

Unit title / Month	Key concept(s)	Content	Objectives / Learning outcomes	Assessment tasks	ATL skills	Sources	Links to other subjects
<u>Wer bin ich?</u>	CULTURE	Steckbrief zu mir	Acquiring and using new topic-related vocabulary	Formative Assessment:	Self-management skills when learning a language (how to organize materials, binder, notes, texts, exercises)	Fox, Marshall, Brock & Duncker: Deutsch im Einsatz. Für den IB DP Unterricht im Fach Deutsch B.	English
September		Jugend heute Soziale Millieu		Vocabulary Quiz (Wortschatz)			Latin
October	COLLABORATION	Mein Umfeld	Developing reading strategies (key-words, most important information, answering W-questions in German (Wer? Wo?, Wohin? Warum? Wie?))	Grammar Quiz	Recognizing and recalling language structures and patterns (English, different mother tongues, Latin)	Vitamin De. Journal für junge Deutschlerner. Bračun, Häusler, Kovačić: Kontaktsprache Deutsch 3 www.patchwork-familien.planet-wissen.de	Croatian
November		Warum Internat? Leben im Internat – Vorteile & Nachteile		Answering text-related questions (Fragen zum Text beantworten)			Linguistics
		Auszug aus Roman (Literatur) und Film : Benjamin Lebert: CRAZY		Homework (Hausaufgaben)			Geography
		Internetschule	Pro & Cons of boarding schools (Internate)	Summative Assessment:			History
		Digitale Welten	Engaging in discussion	Essay (Aufsatz schreiben)			Sociology
		Verschiedene Formen von Familien			Applying and implementing varieties of	Benjamin Lebert: CRAZY	CAS

		Wirkcamps Wohltätigkeit und Volontieren – Warum ist CAS wichtig? Textsorten: Tagebuch E-Mail Grammatik: Geschlecht der Wörter Internationalismen Fremdwörter Komposita weil- & dass-Sätze SOZIALE ORGANISATIONEN	Present a topic Expressing one's point of view Conventions of the texttypes diary and e-mail Learning grammar rules: gender of nouns, composed words, how to build and use weil- & dass-Sätze How to structure an essay (Aufsätze strukturieren)	Oral Presentation (Mündliche Präsentationen) Class discussion (Klassendiskussion) Reading Comprehension (Leseverstehen)	spoken and written communication Developing the ability to listen and interpret conventions How to organize information from various sources and make a presentation Collaboration Skills: Group work How to listen to others	www.goethe.de Krenn, W. & Puchta, G: Ideen neu. 2. Hueber Verlag. München.2025. www.youtube.com www.goethe.de	
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<u>Kulturelles Erbe</u> December January February	CONTEXT CULTURE	Feste und Traditionen Leben im Ausland Reisen bilden Essen und Trinken als Teil der Kultur Aber bitte mit Sahne Gesundes Leben Digital Detox (ERFAHRUNGEN)	Acquiring and using new topic-related vocabulary Use and application of rhetorical and cohesive devices Revision of Tenses (Präsens, Futur, Perfekt) Conventions of the texttypes: Interview Brochure Improving oral production skills	Formative Assessment: Grammar Exercises Vocabulary Quiz (Wortschatz) Summative Assessment: Oral Exam MOCK EXAMS: Paper I Written Work (Aufsatz) Paper II Listening Comprehension Reading Comprehension	Critical Thinking Skills: Enhance critical thinking Communication Skills: Developing the ability to speak concisely and clearly Enhance receptive and interactive skills Critical Thinking Skills: Recognize unstated assumptions and bias	Fox, Marshall, Brock & Duncker: Deutsch im Einsatz. Für den IB DP Unterricht im Fach Deutsch B. www.youtube.com Vitamin De. Journal für junge Deutschlerner. www.goethe.de Krenn, W. & Puchta, G: Ideen neu. 2. Hueber Verlag. München.2025.	TOK To what extent is our perspective shaped by our membership of a particular culture? English Geography History Psychology

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The Sound of Music	COMMUNICATION	Warum lieben wir Musik?	Speaking about music in German-speaking countries	Formative Assessment:	Communication Skills:	Fox, Marshall, Brock & Duncker: Deutsch im Einsatz. Für den IB DP Unterricht im Fach Deutsch B.	TOK - Can music be classified as a language?
March		Can music be classified as a language? – link to TOK	Present a topic	Vocabulary Quiz (Wortschatz)	Use intercultural understanding to interpret communication		Music
April	MEANING	Neue Deutsche Welle	Developing listening skills	Grammar Quiz (Arbeitsblatt)	Organisation Skills:	Krenn, W. & Puchta, G: Ideen neu. 2. Hueber Verlag. München.2025	Psychology
		Rock me Amadeus	Conventions of the texttypes: Bericht (report)	Answering text-related questions (Fragen zum Text)	Plan short- and long-term assignments; meet deadlines		Englisch
		Musik im deutschsprachigen Raum	Grammatik: Imperativ Fragesätze	Homework (HA)	Affective Skills		French
		Castingshows	Expressing one's point of view	Summative Assessment	Mindfulness awareness: Practice strategies to develop mental focus		History
		Musik als Spiegel der Gesellschaft? (Politik, Umwelt, Migration, Armut, usw.)		Mündliche Präsentationen			
		(IDENTITÄTEN)		Essay (Aufsatz) schreiben		Bračun, Häusler, Kovačić: Kontaktsprache Deutsch 3	

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Niemand ist eine Insel May June	COLLABORATION CULTURE	Beziehungen Freundschaften Feindschaften Wie wichtig ist die Clique? Ingeborg Bachmann (Simultan – Erzählungen HL) Probleme, Probleme (Beatrix) – I. Bachmann Soziale Netzwerke (SOZIALE ORGANISATIONEN)	Revision of vocabulary and language structures Acquiring new vocabulary Speaking about families, friendships, gender roles Giving an advice: Was würdest du tun? Developing receptive and interactive skills Grammar: Konditional Präteritum	Formative Assessment: Vocabulary Quiz Grammar Quiz Homework (HA) Summative Assessment MOCK EXAM Oral Exam Paper I (Aufsatzthemen) Paper II Listening Comprehension Reading Comp.	Collaboration Skills: Use social media appropriately to build and develop relationships Listen actively to other perspectives and ideas Affective Skills: Emotional management – Practise strategies to prevent and eliminate bullyin	Krenn, W. & Puchta, G: Ideen neu. 2. Hueber Verlag. München. 2025 Fox, Marshall, Brock & Duncker: Deutsch im Einsatz. Für den IB DP Unterricht im Fach Deutsch B. Ingeborg Bachmann – Simultan . Erzählungen. Piper Verlag. www.youtube.com	Psychology English French Literature History Geography TOK – Is there anything that is true for all cultures?

Language Acquisition, ATL, TOK, CAS and International-mindedness

The German B course develops multilingualism, intercultural understanding and international-mindedness through the exploration of diverse perspectives, cultures and communities across the German-speaking world. Students strengthen communication, collaboration, research, thinking and self-management ATL skills through authentic language use and inquiry-based learning. Connections with TOK encourage students to reflect on language, culture and knowledge construction, while CAS links enable meaningful engagement with local and global communities. Academic integrity underpins all learning and requires responsible use of sources, respect for intellectual property and ethical communication practices. The course promotes the development of IB Learner Profile attributes, particularly Communicators, Open-minded, Inquirers, Thinkers, Caring and Reflective learners through intercultural communication and critical engagement with authentic texts and global issues.