



CROATIAN A: LITERATURE

SL & HL

COURSE OUTLINE

WHAT IS THE COURSE ABOUT?

In the Croatian A: Literature course, students will read, analyze, and interpret various types of texts and become familiar with all literary genres (lyric poetry, prose, drama, non-fiction texts), as well as the characteristics of each specific genre and sub-genre. They will also be introduced to different literary periods, their characteristics, and key figures. The works studied will include those by Croatian authors, as well as translated works by foreign authors from diverse literary cultures, thereby allowing students to explore different cultures and their interconnections. Students will be encouraged to investigate the links between literary works and other fields, such as history, sociology, linguistics, philosophy, and the arts. Special attention will be paid to oral and written expression, with a focus on cultivating the standard literary language. Students will examine the role of language and stylistic devices in plot and thematic development, characterization, and the conveyance of a work's central ideas. Throughout the course, students will maintain a portfolio to record their reflections while reading, take class notes, and complete assigned tasks. Attention will also be given to presentations, oral reports, debates, and active class participation. Assessment will be conducted through both oral and written methods. Throughout the year, students will practice writing and receive guidance on "Paper 1" and "Paper 2" assignments. They will also prepare for the oral examination and the Higher Level (HL) essay. Students explore local and global issues through literary texts and develop the analytical skills required for the Individual Oral component of the Diploma Programme assessment.

Language A: literature course is offered at standard level (SL) and higher level (HL). There are 240 teaching hours for HL and 150 teaching hours for SL. At both levels, many skills are developed, especially those of critical thinking and analysis.

They will also deepen their understanding of a wide variety of concepts explored through literary and non-literary texts in order to interpret, analyse, evaluate and then communicate this understanding in clear, organized and developed products.

Students will explore four literary forms: fiction, non-fiction, poetry, drama. Also, the students will interpret and analyse variety texts from different period and culture in original language and translated texts.

The course explores elements of literature and focuses on the following areas of exploration:

- The relationships between readers, writers and texts
- The range and functions of texts across geographical space and historical time
- Aspects of intertextuality

Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism and relationship between literature and the world.

AIMS:

The aims of teaching and studying Croatian A: Literature are to enable students to:

- engage with a range of texts, in a variety of forms, from different periods, styles and cultures
- develop skills in listening, speaking, reading, writing and presenting
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of relationships between texts and variety of perspectives, cultural context, and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop an understanding of the relationships between studies in literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of literature

OBJECTIVES:

1. Know, understand and interpret:

- a range of texts and their meanings and implications
- contexts in which texts are written and/or received
- elements of literary, stylistic, rhetorical craft
- features of particular text types and literary forms.

2. Analyse and evaluate

- ways in which the use of language creates meaning
- uses and effects of literary, stylistic, rhetorical techniques
- relationships among different texts
- ways in which texts may offer perspectives on human concerns.

3. Communicate

- ideas in clear, logical and persuasive ways
- in a range of styles, registers and for a variety of purposes and situations

Distinction between SL and HL

Both HL and SL courses develop advanced literary analysis, interpretation, and communication skills.

HL students:

- study a greater number of literary works
- explore texts in greater depth
- complete the HL Essay
- engage in more extensive independent literary inquiry

SL students complete all course components except the HL Essay.

ASSESSMENT:

External Assessment (SL)

- Paper 1: Guided Literary Analysis
- Paper 2: Comparative Essay
- Individual Oral (internally assessed, externally moderated)

External Assessment (HL)

- Paper 1
- Paper 2
- HL Essay
- Individual Oral

Students are introduced to the purpose, structure, assessment criteria, skills assessed and weighting of all DP Language A: Literature assessment components.

PAPER 1: Guided literary analysis

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Understanding and interpretation	5 marks
B: Analysis and evaluation	5 marks
C: Focus and organization	5 marks
D: Language	5 marks

PAPER 2: Comparative essay

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	5 marks
B1: Analysis and evaluation of the works	5 marks
B2: Comparative analysis	5 marks
C: Focus and organization	5 marks
D: Language	5 marks

Higher level essay

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	5 marks
B: Analysis and evaluation	5 marks
C: Focus and organization	5 marks
D: Language	5 marks

Individual oral (Internal assessment)

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	10 marks
B: Analysis and evaluation	10 marks
C: Focus and organization	10 marks
D: Language	10 marks

Learner Portfolio

The learner portfolio is a mandatory component of the IB Diploma Programme Language A: Literature course. Students use the portfolio to document their reading, reflections, literary analyses, research, planning for assessments, and personal responses to texts. The portfolio supports preparation for the Individual Oral, HL Essay, Paper 2, and overall engagement with the course.

Key Concepts

Students explore key concepts (Identity, Culture, Creativity, Communication, Perspective, Transformation, Representation) through literary works from different cultures, time periods, and literary traditions.

IB Learner Profile

The course promotes the development of IB learners as inquirers, knowledgeable, thinkers, communicators, open-minded, caring, risk-takers, balanced, reflective, principled, through literary inquiry, discussion, research and written analysis.

Academic Integrity

Students are expected to uphold the principles of academic integrity in all coursework and assessments. All work submitted must be authentic and appropriately acknowledge the ideas and words of others. Students will receive guidance on citation practices, responsible use of sources, and ethical scholarship according to XV. gimnazija and IB Academic Integrity policies.

Approaches to Learning (ATL)

The course also develops communication skills, thinking skills, research skills, self-management skills and social skills through literary analysis, presentations, discussions, collaborative learning and independent inquiry.

IMPLEMENTATION:

DP Year 1 (HL): The school offers **5** lessons per week

DP Year 2 (HL): The school offers **5** lessons per week

DP Year 1 (SL): The school offers **4** lessons per week

DP Year 2 (SL): The school offers **3** lessons per week

TOPICS:

DP Year 1 (HL)	
UNIT 1	Edgar Allan Poe (short stories)
UNIT 2	Tin Ujević (poetry)
UNIT 3	Vjenceslav Novak: Posljednji Stipančići
UNIT 4	F. M. Dostojevski : Crime and Punishment
UNIT 5	Henrik Ibsen: A Doll's House
UNIT 6	Miro Gavran: Nora danas
UNIT 7	Davor Rostuhar: Ljubav oko svijeta
UNIT 8	Franz Kafka: Metamorphosis

DP Year 2 (HL)	
UNIT 1	Miroslav Krleža: Gospoda Glembajevi
UNIT 2	Vesna Parun (poetry)
UNIT 3	W. Shakespeare. Hamlet
UNIT 4	Ivo Brešan: Predstava Hamleta u selu Mrduša Donja
UNIT 5	Albert Camus: The Stranger

DP Year 1 (SL)	
UNIT 1	Edgar Allan Poe (short stories)
UNIT 2	Edgar Allan Poe & Charles Baudelaire (poetry)
UNIT 3	Henrik Ibsen, A Doll's House
UNIT 4	Miro Gavran, Nora Today
UNIT 5	Tanja Mravak, We Need to Talk
UNIT 6	Khaled Hosseini, The Kite Runner
UNIT 7	Tin Ujević (selected poetry)

DP Year 2 (SL)	
UNIT 1	Miroslav Krleža: Gospoda Glembajevi
UNIT 2	Albert Camus: The Stranger
UNIT 3	Franz Kafka: Metamorphosis
UNIT 4	Vesna Parun (selected poetry)

Works may be adjusted periodically in accordance with IB requirements, availability of texts, and curriculum review processes.