

Unit	Key concept	Related concepts	Global context	Statement inquiry	Objectives	ATL skills	Content
Pattern September, October, 2025	Change	Composition, interpretation,	Personal and cultural expression – inquiry into transfer of signs, shapes and symbols in different cultures	Pattern includes constant change within composition depending on person or culture of its origin.	Criterion A/ Investigating understanding of subject specific terminology in the form of analysis. Terminology includes terms: balance, symmetry, repetition, positive/negative, figure/background Criterion B/ Developing developing skills through techniques (sketch, drawing, painting), amount and variety of work Criterion D/ Evaluating ability to review and grade own work and works of others	<i>Communication skills</i> Students write reviews that include grade on the scale 1-6 and explanation. Each student has to write at least two reviews reviewing colleagues and receive at least two reviews from colleagues. These reviews can be used as argument within criterion D. <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay) Notebook has to be organized into titles, headings and paragraphs. Students also get VA criteria that have to be presented in the notebook.	Unit is focused on theory and practical work with introducing Art terminology. Theoretical part includes Art History and traditional Croatian and African crafts located in Burkina Faso. Theoretical part includes learning art terminology through practice. During topic students learn terms such as form, shape, fractals, contrast, symmetry, positive/negative shape, frame, pattern, frieze and apply them in their own works. All the works are going to be in the form of A5 cards that can be easily protected in the folders. Practical work includes sketching and painting patterns by using pencils (sketching), ink, watercolors and acrylic paint (painting).
From observation till illusion November, December, January 2026	Aesthetics	Visual culture, Representation	Observation as starting point may be recognized in scientific and technical innovation but also through artistic interpretation of the world around us.	Everyday life may be used as source of inspiration and illusion.	A/ Investigating investigation of a historical/cultural context. C/ Creating/Performing Create or perform an artwork D/ Evaluating Through this objective students learn to appraise own artwork or performance and reflect on development as artists.	<i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations <i>Critical thinking</i> Practice observing carefully in order to recognize problems, interpret data, evaluate evidence and draw reasonable conclusions and generalizations within formal and comparative analysis.	Students practice observational drawing skills and use these drawings as starting point for illusionistic paintings. Investigation includes Illussionism in History of European art and understand visual illusions. Analysis is incorporated in the study of European paintigs and graphic design. Use of terminology includes terms such as: positive/negative shape, shading, trompe l'oeil.
Fantastic creatures February, March 2026	Identity	Narrative, interpretation	personal and cultural expression	Fantasy is based on everyday things with identity slightly modified and open for interpretation.	Criterion A/ Investigating demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology Criterion B/ Developing demonstrate the application of skills and techniques to create, perform and/or present art	<i>Communication skills</i> Students use and interpret a range of discipline-specific terms and symbols included into formal analysis and further comparative analysis. Students are introduced to some methods of analysis that have to be applied and structured in essays	Students will investigate animal anatomy and research objects from nature. Learning includes Art History samples mostly connected with medieval art and contemporary film production. Relation between text and image is investigated together with contemporary media such as Film and comic. . In practical work students should produce drawings in different techniques in the scale from simplification till more complex forms such as study and concept art.
Perspectives April, May 2026	Change	Presentation Innovation	Scientific and technical innovation - inquiry into natural principles that can be recognized and used in Art	Mechanics that can be connected with scientific and technical innovation posses visual beauty that was recognized during Art History and within Art movements	A/ Investigating and understanding of sculpture as specific form of expression B/ Developing demonstrate the application of skills and techniques to create, perform and/or present art C/ Thinking creatively demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization Criterion D/ Responding construct meaning and transfer learning to new settings; create an artistic response that intends to reflect or impact on the world around them	<i>Creative thinking skills</i> It is expected that students should consider new ideas inspired by art, machines and Art history. Within their own practical work they will try to use existing works and ideas as inspiration for their own artpieces. <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay)	Practical work is build on previous topic through the concept of spacial compositions. It includes experiments through techniques such as drawing, photography and painting. Research includes renaissance drawings of Leonardo and renaissance painting and sculpture. Students are invited to create fantastic landscapes by using principles of linear perspective.