

Unit	Key concept	Related concepts	Global context	Statement inquiry	Objectives	ATL skills	Content
Art terminology book September October, 2025	Aesthetics	Composition, expression	Personal and cultural expression – come as result of investigating techniques and specific terminology.	Aesthetic representation of art terminology may improve understanding and visual expression.	Criterion A/ Investigating demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology. That includes understanding and using terms such as composition/layout, open/closed form, positive/negative space, representational and nonrepresentational demonstrate understanding of the role of the art form Criterion B/ Developing developing skills through techniques (sketch, drawing, painting) and observation; presents intention in the line with Statement of inquiry Criterion C/ Creating/Performing Create several artworks, use of skills Criterion D/ Evaluating Critical approach to the own work	<i>Communication skills</i> Give and receive meaningful feedback through peer reviews; Interpret and use modes of non-verbal communication <i>Reflective skills</i> Students should develop new skills, techniques and strategies for effective learning through investigating new techniques. <i>Critical thinking skills</i> Students should gather and organize relevant information to formulate an argument. They should also identify obstacles and challenges.	Unit combines theory and practice through journal-glossary form. Through variety of techniques student show concepts in the book-form journal based on paintings, drawings and text in visually appealing form. Terminology that has to be represented in the journal includes: symmmetry, shading, positive/negative space, textures, contrast, collage, balance, emphasis, shape, form, line, color.
Magic of prints November, 2025 January 2026	Change	Composition, Boundaries, Representation	Identities and relationships – in this context investigates visual form within media and meaning.	Printmaking techniques change the interpretation of reality and representation of identity.	Criterion A/ Investigating demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology (contrast, composition, shape, print, light) Criterion B/ Developing demonstrate the acquisition and development of the skills and techniques of the art form studied Criterion C/ Creating/Performing develop a feasible, clear, imaginative and coherent artistic intention demonstrate the exploration of ideas to shape artistic intention through to a point of realization. Criterion D/ Evaluating critique the artwork of self and others.	Students write reviews reviewing colleagues and receive at least two reviews from colleagues. <i>Creative thinking skills</i> It is expected that students should consider new ideas inspired by combinig movie and comic. <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay)	Mostly based on practicing printmaking techniques such as linocut and monoprint. Students should practice combining of positive-negative shapes, contrast, understanding mirror images, coincidence incorporated in the process. Process should be recorded in the visually appealing process journal. Investigation includes Art History samples such as Durer's engraving, 19th Century lythography Peer review is very important part of this unit.
From transformation till storytelling February, March, 2026.	Change	interpretation,	Dimensions of time and space – exploration of the way that time and space are represented in fiction and art	Transformation includes time and may change form that becomes open for interpretation.	A/ Investigating and understanding of sculpture as specific form of expression B/ Developing demonstrate the application of skills and techniques to create, perform and/or present art Criterion C/ Creating/Performing demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization Criterion D/ Evaluating critique own work.	<i>Media literacy</i> Understand the impact of media representations and modes of presentation Compare, contrast and draw connections among media resources <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities	Investigating transformation includes form that makes transition such as geometrical-organical; simlified-complex and floral-animal. Transition includes time that may be recorded through stages (drawing, photograph, stop-motion).Unit combines 3D and 2d art forms. Storytelling is incorporated as part of the concept to define final stages.
Towards abstract art May 2026.	Communication	Composition	globalization and sustainability	Abstract art makes communication on global level possible	Criterion A/ Investigating use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork Criterion B/ Developing demonstrate the acquisition and development of the skills and techniques of the art form studied	<i>Communication skills</i> Students use and interpret a range of terms and symbols included into formal analysis and their own process of creating.	Investigation includes samples of modern art connected with geometric and organic abstraction in 20 th Century. Students will investigate those two option within their work and Art History. Based on Art History sources students will make their own interpretation and reviews.