

MYP 5 COURSE OVERVIEW 2025/2026 for MYP5 Theatre

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Unit title	Key concept	Related concepts	Global context	Statement of inquiry	Objectives (with strands)	ATL skills	Content
Identity & Belonging	Communication	Role, Expression, Collaboration	Identities & relationships	Theatre allows us to explore who we are and how we connect with others.	A. Investigating: i. Show knowledge and understanding of theatre in context, ii. Use appropriate theatre terminology, iii. Demonstrate understanding of the role of theatre. B. Developing: i. Demonstrate acquisition and development of skills, ii. Demonstrate ability to apply skills, techniques and processes. C. Creating/Performing: i. Show a range of creative thinking	Communication (listening, ensemble collaboration), Self-management (confidence, risk-taking)	Reading youth plays/monologues (), voice projection, storytelling, ensemble trust games, short devised scenes about identity & belonging.

					behaviors, ii. Create an artwork/ performance that demonstrates personal intention.		
Power & Voice	Perspective	Audience, Interpretation, Expression	Fairness & development	Theatre gives young people a voice to question power and advocate for change.	A. Investigating: i. Critically investigate theatre traditions and movements, ii. Use accurate terminology, iii. Explain the role of theatre as social commentary. B. Developing: i. Refine skills for artistic intention, ii. Demonstrate ability to apply skills in performance. C. Creating/Performing: i. Create/perform pieces that communicate issues of justice and power, ii. Demonstrate	Communication (oral presentations, debates in character), Research (investigating social issues), Social (collaboration)	Reading plays on justice debates in character, spoken word and rhythm exercises, writing & performing monologues/group pieces about justice and change.

					originality and personal voice. D. Evaluating: i. Evaluate the artistic intention and quality of their work, ii. Reflect on how theatre communicates perspectives, iii. Consider their development as artists.		
Technology, Media & Influence	Connections	Innovation, Representation, Role	Scientific & technical innovation	Theatre helps us question how media and technology shape our lives and relationships.	A. Investigating: i. Research how media/technology are represented in theatre, ii. Use theatre vocabulary to analyze digital culture, iii. Demonstrate understanding of connections between theatre and technology. B. Developing: i.	Critical thinking (evaluating influence), Creative thinking (symbolism, physical theatre), Self-management (focus, relaxation)	Reading plays, improvisations on digital culture, physical theatre exercises representing online interactions, devised scenes exploring technology's impact on

					Practise physical theatre and symbolic performance skills, ii. Apply techniques to represent digital interactions. C. Creating/Performing: i. Devise performance work exploring technology's impact, ii. Demonstrate creative risk-taking and symbolic choices. D. Evaluating: i. Reflect on effectiveness of symbolic choices, ii. Evaluate audience engagement, iii. Appraise their growth as reflective artists.		relationships & freedom.
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Devising Our Own Show	Creativity	Play, Audience, Presentation	Personal & cultural expression	By devising original theatre, we share our perspectives and contribute our voices to the community.	A. Investigating: i. Research relevant theatrical styles, ii. Use theatre terminology, iii. Understand how conventions inform original creation. B. Developing: i. Practise ensemble and rehearsal skills, ii. Demonstrate ability to apply skills for a live performance. C. Creating/Performing: i. Devise, script, and rehearse an original show, ii. Perform with clear artistic intention, iii. Demonstrate integration of voice, body, and ensemble work. D. Evaluating: i. Evaluate strengths and weaknesses of	Collaboration (ensemble devising), Organization (rehearsal planning), Reflection (evaluating artistic choices)	Brainstorming, improvisation, scriptwriting, rehearsal process, integrating voice & movement, final performance of an original student-created theatre piece.
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					final performance, ii. Reflect on collaborative process, iii. Consider personal development as a theatre-maker.		
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