



XV. gimnazija, Zagreb



International Baccalaureate

MYP 4 & 5

LANGUAGE AND LITERATURE: Croatian A

Course description 2025/2026

The Croatian course will cover many different themes and topics. In this course students will not only read and discuss poems, short stories, novels, plays and other pieces of writing but will also learn how to organize ideas, find information, present written and oral work. They will also improve their grammar. Furthermore, students will learn various writing and oral skills and techniques, and above all they will learn how to think critically.

MYP 4

Unit 1: My Zagreb

Unit 2: Teenage years

Unit 3: Croatian poetry

Unit 4: The meaning of colours in poetry

Unit 5: Influence of ancient mythologies on literature

THE READING LIST:

1. Vjekoslav Majer, *Dnevnik malog Perice*
2. Petra Prtajin, *Samo jedna od*
3. Suzanne Collins, *Igre gladi*
4. Izbor iz hrvatske poezije
5. Đ. Sudeta, *Mor*
6. Izbor iz antičkih mitova
7. Sofoklo, *Antigona*
8. Miro Gavran, *Kreontova Antigona*

MYP 5

Unit 1: Themes of love, life and death in renaissance and baroque literature

Unit 2: Mutual influence between literary epochs and authors

Unit 3: Varieties of romantic hero in European literature

Unit 4: Female characters in classical and contemporary literary works

THE READING LIST:

1. F. Petrarca: *Kanconijer*, izbor pjesama
2. G. Boccaccio: *Dekameron*, izbor novela
3. M. Gavran: *Judita*
4. M. Držić: *Novela od Stanca*
5. P. Pavličić: *Koraljna vrata*
6. Plaut: *Škrtac*
7. Molière: *Škrtac*
8. J. W. Goethe: *Patnje mladog Werthera*
9. Josip Kozarac: *Tena*
10. Veronica Roth: *Različita*

ASSESSMENT

Students are assessed continually (formative assessment) - oral and written work alike- through various written assignments such as commentaries on a piece of written/ visual text, creative pieces of writing such as short stories, poems, ads, visual pieces such as commercials or film strips, different types of essays, tests, quizzes, homework assignments, etc. They are assessed individually, as a member of a group working as a team, in pair work or class discussion. Also, personal engagement throughout the school year will be taken into consideration and time management as one of the key ATL skills

The assessment criteria and assessment tasks are presented at the beginning of a task/project. The general assessment and grade descriptors for Language and Literature are provided by the IB so all of the work will be assessed against Criterion **A Analysing**, Criterion B **Organizing**, Criterion C **Producing text** and Criterion D **Using language**, though not always all of the criteria. Maximum level of achievement is 8 for each of the criteria. However, depending on the nature of a task specific assessment criteria and rubrics will be provided-either orally or in a written form. At the end of each unit there is a summative assessment task either written, oral or visual. There could be more than one summative task within a unit. At the end of the school year the levels of achievement for each of the assessment criteria will be decided on by the so called best fit approach / best teacher judgement.

Determining grades using a proportion of scores for classwork, homework and tests; determining grades by averaging summative performance scores over

the year and using single pieces of work to determine final grades are inappropriate grading practises and are counter to MYP assessment principle.

Subject group	Criterion A (max.8)	Criterion B (max.8)	Criterion C (max.8)	Criterion D (max.8)
Language and literature	Analysing	Organizing	Producing text	Using language

The levels of achievement at the end of the school year are converted into the final grade. The conversion table is prescribed by the IB and cannot be changed or adapted.

IB MYP GENERAL GRADE DESCRIPTORS + Croatian conversion table

1	1-5	Very poor (nedovoljan) 1
2	6-9	Poor (nedovoljan) 1
1	10-14	Mediocre (dovoljan) 2
2	15-18	Satisfactory (dobar) 3
5	19-23	Good (vrlo dobar) 4
6	24-27	Very good (odličan) 5
7	28-32	Excellent (odličan) 5