

CAS EXPERIENCE: 2024 - 2025

Ceramic group

Leader: Diana Sokolić, mag. art

Time: Thursday, 14.00– 16:25

#### PROGRAMME:

The ceramic workshop is an IB creativity group.

The advantage of a ceramic workshop is that it can include students with or without prior knowledge, as well as students with reduced abilities. The workshop is inclusive in full sense of the word.

Through the making of a project, students will develop their creativity, fine motoric skills and they will enhance their sense of community. Ceramic workshop is especially good for developing patience, precision and discipline.

Essential standards:

The students need to be patient and disciplined

The students need to be regular, punctual and tidy

The students need to help each other

The students need to have will to develop their creativity

Objectives of the workshop:

- Inclusiveness
- Developing fine motoric skills
- Developing creativity

- Developing collaboration and compassion
- Developing patience and precision
- Applying of acquired knowledge to the making of figurines
- Continuous assisting in work and flow of ideas among students in making required elements
- Creating a team work

Through the development of a project, collaboration is needed and developed, students help each other, and the result of the work is a team art project that remains in the school.

This school year CAS is dedicated to PORTRAITS OF CITIES AND PLACES OF MEMORY.

At the beginning of the school year, I spoke to the students about windows and doors—portals through which we enter and exit, which preserve our privacy, yet are often the first to be destroyed in natural disasters and wars. We discussed architectural styles throughout history, as well as different types of windows and doors in relation to climate conditions.

Each student then chose a subject—a window or a door—to explore, using historical styles as inspiration but approaching the project freely. Some of the pieces are entirely products of imagination.

The works, created over the course of the entire school year, were completed with painted decorations in May.

By combining all of the pieces into a single installation, we once again achieved a unique and cohesive whole, demonstrating significant artistic value and skill. This collective work will remain permanently at the school as a tribute to another creative and dedicated generation of students.

