

Unit title	Key concept	Related concepts	Global context	Statement inquiry	Objectives	ATL skills	Content (Knowledge, Discipline specific and skills)
<p>MYP 4</p> <p>Unit 1</p> <p>Inspiring adventurous spirits</p> <p>(MYP 4)</p> <p>hrs:50</p> <p>(September, October, November 2024.)</p>	Perspective	Character Context	<p>Personal and cultural expression</p> <p>Inquiring into the ways in which we discover and express ideas, values and beliefs</p>	<p>Perspective of adventurous spirits (characters in literature and real people) and their context can be inspiring to people, resulting in new ideas, values and beliefs.</p>	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of texts and the relationships among texts</p> <p>B. Organizing:</p> <p>i. employ organizational structures that serve the context and intention</p> <p>ii. organize opinions and ideas in sustained, coherent and logical manner</p> <p>C. Producing text:</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience.</p> <p>iii. select relevant details and examples to develop ideas.</p> <p>D. Using language:</p> <p>i. use appropriate and varied vocabulary, sentence structures and forms of expression</p> <p>ii. write and speak in a register and style that serve the context and intention</p> <p>iii. use correct grammar, syntax and punctuation.</p>	<p><i>Communication</i></p> <p>-Use appropriate forms of writing for different purposes and audiences</p> <p>-Use a variety of speaking techniques to communicate with a variety of audiences</p> <p>-Write for different purposes</p> <p><i>Social</i></p> <p>-Take responsibility for one's own actions</p> <p>-Delegate and share responsibility for decision-making</p> <p>-Encourage others to contribute</p> <p>-Listen actively to other perspectives</p> <p><i>Self-management</i></p> <p>Organization skills –</p> <p>-Plan strategies and take action to achieve personal and academic goals</p> <p>-Use appro. strategies for organizing complex information.</p> <p><i>Thinking</i></p> <p>-Gather and organize relevant information to formulate an argument</p> <p>-Consider ideas from multiple perspectives</p> <p>-Develop opposing arguments</p> <p>- Apply existing knowledge to generate new products (poster)</p> <p>- Create original works and ideas;</p>	<p>Knowledge</p> <p><i>Discipline specific</i> -Literary analysis: Students will repeat about genre, narration, description, dialogue, monologue, interior monologue, point of view, character, focus, settings, relationships, conflicts, contrasts, structure etc. Students should be able to analyse novels and to write a literary analysis. Students will also learn about history of novel and novella/short story. Students will explore features of publicistic style.</p> <p>Language skills</p> <p><i>Presentation oral skills</i></p> <p>Students will choose inspiring individuals with adventurous spirits in history, write about them at home, explain why these people are inspirational and they will present this in class.</p> <p><i>Writing</i></p> <p>Travelogue</p> <p>Student will write travelogues.</p> <p>Literary analysis</p> <p>Students will write literary analysis/ essays about novel The Alchemist. Students will be encouraged to write different types of text and using new electronic media.</p> <p>Visual communication</p> <p>Students will make posters with individuals and situations which are inspiring as a result of their adventurous spirit (with photos).</p>

<p>MYP 4</p> <p>Unit 2</p> <p>The meaning of colours in poetry</p> <p>(MYP 4)</p> <p>hrs: 45</p> <p>(November, Decembre 2024, January 2025.)</p>	<p>Creativity</p>	<p>Self-expression</p> <p>Style</p>	<p>Personal and cultural expression</p> <p>Students will explore the ways we express ideas, feelings, nature, culture, beliefs and values in poetry; the ways in which we reflect on, extend and enjoy our creativity reading and writing poems; our appreciation of the aesthetic.</p>	<p>The meaning of colors in poetry is a reflection of the poet's creativity through his / her self-expression and style in creating the atmosphere and conveying the mood, feelings in the poems.</p>	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of text</p> <p>ii. analyse the effects of the creator's choices on an audience</p> <p>iv. evaluate similarities and differences by connecting features across and within genres and texts.</p> <p>B. Organizing:</p> <p>i. employ organizational structures that serve the context and intention.</p> <p>C. Producing text:</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience.</p> <p>D. Using language:</p> <p>i. use appropriate and varied vocabulary, sentence structures and forms of expression</p> <p>ii. write and speak in a register and style that serve the context and intention</p> <p>iv. spell, write and pronounce with accuracy.</p> <p>v. use appropriate non-verbal communication techniques.</p>	<p><i>Communication</i></p> <p>-Read critically and for comprehension (poetry study)</p> <p>-Use and interpret a range of discipline-specific terms and symbols</p> <p>-Write for different purposes (poem, literary analysis).</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas.</p> <p><i>Self-management</i></p> <p>-Create plans to prepare for summative assessment</p> <p>-Plan short- and long-term assignments; meet deadlines.</p> <p><i>Thinking</i></p> <p>- Apply existing knowledge to generate new ideas, products or processes (literary analysis)</p> <p>-Generate metaphors and analogies</p> <p>-Create original works and ideas; use exiting works and ideas in a new way.</p>	<p>Knowledge</p> <p><i>Discipline specific</i> -Poetry elements: theme, poet speaking, language tools, imagery, structure, stanza, tone, rhythm, rhyme...</p> <p>Students will repeat their knowledge about poetry elements in order to be able to analyse poems.</p> <p>Language skills</p> <p><i>Presentation oral skills</i></p> <p>Students will read poems in front of an audience (in class).</p> <p><i>Reading</i></p> <p>Students will read a selection of poems from a collection of poems by the Croatian poet Antun Gustav Matoš.</p> <p><i>Writing</i></p> <p>Students will write poems using colours in visual poetic images. Students will also write literary analysis of a poem with an accent on colour imagery: they should show understanding of poet's purpose for using colours in poems.</p> <p>Visual communication</p> <p><i>Poetry book</i></p> <p>Students will create and edit poetry books in which they will include their favourite poems and will decorate it with pictures, drawings, photos, collage etc.</p> <p><i>Making a poster</i></p>
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							Students will make posters with poems and pictures with an accent on colours.
<p>MYP 4</p> <p>Unit 3</p> <p>My Zagreb (MYP 4)</p> <p>hrs: 30</p> <p>(February, March 2025.)</p>	Connections	Character context	Personal and cultural expression	Investigate, research important character and places of Zagreb and express personal and cultural connections	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of texts and the relationships among texts</p> <p>iii. justify opinions and ideas, using examples, explanations and terminology</p> <p>iv. evaluate similarities and differences by connecting features across and within genres and texts.</p> <p>B. Organizing:</p> <p>i. employs organizational structures that serve the context and intention</p> <p>ii. organize opinions and ideas in sustained, coherent and logical manner.</p> <p>iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p>C. Producing text:</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process.</p> <p>D. Using language:</p> <p>i. use appropriate and varied vocabulary, sentence structures and forms of expression</p> <p>ii. write and speak in a register and style that serve the context and intention</p>	<p><i>Communication</i></p> <p>-Negotiate ideas and knowledge with peers and teachers 1.7</p> <p>-Use intercultural understanding to interpret communication 1.2.</p> <p>-Read critically and for comprehension 1.11</p> <p>-Use and interpret a range of discipline-specific terms and symbols 1.14</p> <p>-Write for different purposes 1.15</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas 2.1.7.</p> <p>-Build consensus 2.1.9</p> <p>-Give and receive meaningful feedback.2.1.13</p> <p><i>Self-management</i></p> <p>Organization skills</p> <p>-Create plans to prepare for summative assessment 3.1.1</p> <p>-Plan short- and long-term assignments; meet deadlines.3.1.2</p> <p><i>Thinking</i></p> <p>-Develop contrary or opposing arguments 5.1.13</p> <p>-Formulate factual, topical, conceptual and debatable questions.5.1.11.</p> <p>- Apply existing knowledge to generate new products.5.2.8</p>	<p>Knowledge</p> <p>Students will repeat fact about literary analysis: genre, narrator, character, focus, settings, relationships, conflicts, contrasts.</p> <p>Language skills</p> <p>Oral presentation</p> <p>Short oral presentations (in pairs or small groups) about characters (and relations) in the novel.</p> <p>Presentation about Zagreb, important writers</p> <p>Visual communication</p> <p><i>Students make a poster about Zagreb.</i></p>

					iii. use correct grammar, syntax and punctuation.	-Practise flexible thinking – develop multiple opposing, contradictory and complementary arguments.5.2.9	
<p>MYP 4</p> <p>Unit 4</p> <p>Influence of ancient mythologies on literature</p> <p>(MYP 4)</p> <p>hrs: 50</p> <p>(April, May, June 2025.)</p>	Communication	Context Purpose	<p>Personal and cultural expression</p> <p>Students will explore the ways how people in ancient express ideas, feelings, nature, culture, beliefs and values and compare it with the modern time; the ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic.</p>	<p>Communication between ancient times and different cultural contexts up to modern times is manifested in the influence and use of ancient mythology in the literature of different stylistic literary periods from antiquity to the present day with the purpose of transmitting universal human values through time.</p>	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of text</p> <p>ii. analyse the effects of the creator's choices on an audience</p> <p>iii. justify opinions and ideas, using examples, explanations and terminology</p> <p>iv. evaluate similarities and differences by connecting features across and within genres and texts.</p> <p>B. Organizing:</p> <p>ii. organize opinions and ideas in sustained, coherent manner</p> <p>iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p>C. Producing text:</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p> <p>iii. select relevant details and examples to develop ideas.</p> <p>D. Using language:</p>	<p><i>Communication</i></p> <p>-Negotiate ideas and knowledge with peers and teachers</p> <p>-Use intercultural understanding to interpret communication.</p> <p>-Read critically and for comprehension (mythology study)</p> <p>-Use and interpret a range of discipline-specific terms and symbols</p> <p>-Structures information in essays.</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas</p> <p>-Build consensus</p> <p>-Give and receive meaningful feedback.</p> <p><i>Self-management</i></p> <p>Organization skills</p> <p>-Create plans to prepare for summative assessment</p> <p>-Plan short- and long-term assignments; meet deadlines.</p> <p><i>Thinking</i></p> <p>-Develop contrary or opposing arguments</p> <p>-Formulate factual, topical, conceptual and debatable questions.</p>	<p>Knowledge</p> <p><i>Discipline specific</i> -Mythology study:</p> <p>Students will learn about themes, motives, characters, and meaning of myths. They will repeat fact about literary analysis: genre, narrator, character, focus, settings, relationships, conflicts, contrasts.</p> <p>Language skills</p> <p><i>Presentation oral skills</i></p> <p>Group oral presentation (about books with mythology's motives, characters or something else in connection with the unit)</p> <p><i>Writing</i></p> <p>Writing an essay about Sophocles' Antigone</p> <p>Visual communication</p> <p><i>Making a poster</i></p> <p>Students will make posters about Greek gods or about some mythology stories.</p>

				<ul style="list-style-type: none">i. use appropriate and varied vocabulary, sentence structures and forms of expr.ii. write and speak in a register and style that serve the context and intentioniii. use correct grammar, syntax and punctuationiv. spell, write and pronounce with accuracyv. use appropriate non-verbal communication techniques.	<ul style="list-style-type: none">- Apply existing knowledge to generate new products (poster).-Practise flexible thinking – develop multiple opposing, contradictory and complementary arguments.	
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<p>MYP 5</p> <p>Unit 1 Themes of love, life and death in renaissance and baroque literature (MYP 5)</p> <p>hrs: 40</p> <p>(September October, November 2024.)</p>	<p>Perspective</p>	<p>Context Self-expression</p>	<p>Personal and cultural expression</p> <p>Students will explore the ways in which we discover and express ideas, feelings, culture, beliefs and values in different epochs;</p>	<p>Themes of love, life and death are essential for understanding the identity of renaissance and baroque eras, including the fact that authors' self-expression and approach to these themes highly depends on different context specific for each cultural epoch.</p>	<p>A. Analysing: i. analyses the content, context, language, structure, technique and style of texts and the relationships among texts ii. analyse the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and terminology iv. evaluate similarities and differences by connecting features across and within genres and texts</p> <p>B. Organizing: ii. organize opinions and ideas in sustained, coherent and logical manner iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p>C. Producing text: i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience iii. select relev. details and examples to develop ideas.</p> <p>D. Using language: i. use appropriate and varied vocabulary,</p>	<p><i>Communication</i></p> <p>-Negotiate ideas and knowledge with peers and teachers -Use intercultural understanding to interpret communication. -Read critically and for comprehension -Use and interpret a range of discipline-specific terms</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas -Build consensus.</p> <p><i>Self-management</i></p> <p>-Create plans to prepare for summative assessment.</p> <p><i>Thinking</i></p> <p>-Gather and organize relevant information to formulate an argument -Consider ideas from multiple perspectives -Develop contrary or opposing arguments -Formulate factual, topical, conceptual and debatable questions. -Make unexpected or unusual connections between ideas. -Inquire in different contexts to gain a different perspective.</p>	<p>Knowledge</p> <p>Discipline specific <i>Literary analysis</i>: Students will repeat about genre, narration, description, dialogue, monologue, interior monologue, point of view, character, focus, settings, relationships, conflicts, contrasts, structure etc. They should be able to analyze poems, novels and short stories.</p> <p><i>Literary epochs</i>: Renaissance and baroque in European literature</p> <p>Students will learn basic features of epochs. They will get acquainted with famous renaissance and baroque authors: Petrarca, Dante, Shakespeare, H. Lucić, P. Calderon de la Barca, I. Gundulić etc. The accent will be on themes in renaissance and baroque literature.</p> <p>Language skills</p> <p>Students will write <i>interpretative essays</i> about one of renaissance or baroque text. They will also write <i>comparative essays</i> to compare two poems from different epochs with the same theme: love.</p> <p><i>Debate</i>: Students will discuss about some debatable questions predicted for the Unit (about <i>Hamlet</i>...)</p>
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					<p>sentence structures and forms of expression ii. write and speak in a register that serve a context and intention iii. use correct grammar, syntax and punctuation.</p>		
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<p>MYP 5</p> <p>Unit 2 Mutual influence between literary epochs and authors (MYP 5)</p> <p>hrs: 30</p> <p>(November, December, January 2024/25.)</p>	<p>Connections</p>	<p>Theme Intertextuality</p>	<p>Personal and cultural expression</p> <p>Students will explore literary connections and influences between different cultural epochs – they will search influences between famous authors and perceive values, ideas and beliefs which are presented in their works of art.</p>	<p>Connections and influences between various epochs, authors and artistic works in literature may be perceived by knowing earlier literary works and by using the same themes, motives or characters (intertextuality) considering authors' cultural contexts and their personal expression.</p>	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of text</p> <p>iv. evaluate similarities and differences by connecting features across and within genres and texts.</p> <p>B. Organizing:</p> <p>i. employ organizational structures that serve the context and intention</p> <p>ii. organize opinions and ideas in sustained, coherent and logical manner</p> <p>iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p>C. Producing text:</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p> <p>ii. make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience</p> <p>iii. select relevant details and examples to develop ideas.</p>	<p><i>Communication</i></p> <p>-Use appropriate forms of writing for different purposes and audiences. -Use intercultural understanding to interpret communication. -Read critically and for comprehension. -Structures information in essays.</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas. -Give and receive meaningful feedback.</p> <p><i>Self-management</i></p> <p>-Create plans to prepare for summative assessment. -Plan short- and long-term assignments; meet deadlines. -Plan strategies and take action to achieve personal and academic goals. -Use appropriate strategies for organizing complex information.</p>	<p>Knowledge</p> <p>Discipline specific <i>Drama elements:</i> plot, conflict, theme, point of v., character, structure. Students will repeat prior knowledge about drama elements in order to analyse plays. <i>Specific elements of comedy.</i> Students will receive knowledge about elements specific for comedy: themes, characters, plots and structure of in order to analyse this type of literary text. <i>Literary epochs:</i> Roman literature, renaissance, classicism. Students will learn basic features of epochs. They will get acquainted with three famous writers: Plaut, M. Držić and Moliere.</p> <p>Communication skills</p> <p>Students will improve their usage of <i>appropriate vocabulary</i> (theory of literature) in <i>analysing</i> the texts, develop their abilities in <i>structuring essay</i>, to speak in register and style that are appropriate for <i>oral/group oral activities</i> and for debate. They should learn to express their ideas and emotions in <i>verbal and non-verbal ways</i> by <i>playing roles</i>.</p>
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					<p>D.Using language:</p> <ul style="list-style-type: none">i. use appropriate and varied vocabulary, sentence structures and forms of expressionii. write and speak in a register and style that serve the context and intentioniii. use correct grammar, syntax and punctuationiv. spell, write and pronounce with accuracy.	<p><i>Thinking</i></p> <ul style="list-style-type: none">-Formulate factual, topical, conceptual and debatable questions.- Apply existing knowledge to generate new ideas and products (written assignment)-Make unexpected or unusual connections between objects and/or ideas.	<p>Visual communications</p> <p>Students will make <i>posters</i> in order to <i>visually</i> show their acquired knowledge, express their creativity, ideas and attitudes by comparing three plays and authors.</p>
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<p>MYP 5</p> <p><u>Unit 3</u> Varieties of a romantic hero in European literature (MYP 5)</p> <p>hrs: 40</p> <p>(January, February, March, April 2025.)</p>	<p>Creativity</p>	<p>Character Style</p>	<p>Identities and relationships</p> <p>Students will explore the ways in which we discover and express ideas, feelings, culture, beliefs and values in romanticism; The ways in which we reflect on, extend and enjoy our creativity; our appreciation of the aesthetic</p>	<p>In romantic period of European literature is possible to notice the varieties of romantic heroes, characters, whose creation depends on authors' creativity and style, their ability to connect personal experience and sensibility with specific social and cultural requirements</p>	<p>A. Analysing:</p> <p>i. analyse the content, context, language, structure, technique and style of texts and the relationships among texts</p> <p>iii. justify opinions and ideas, using examples, explanations and terminology</p> <p>iv. evaluate similarities and differences by connecting features across and within genres and texts</p> <p>B. Organizing:</p> <p>i. employ organizational structures that serve the context and intention</p> <p>ii. organize opinions and ideas in sustained, coherent and logical manner</p> <p>C. Producing text:</p> <p>i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal engagement with the creative process</p> <p>iii. select relevant details and examples to develop ideas.</p> <p>D. Using language:</p> <p>i. use appropriate and varied vocabulary, sentence structures and forms of expression</p>	<p><i>Communication</i></p> <p>-Use appropriate forms of writing for different purposes and audiences (essay).</p> <p>-Use a variety of speaking techniques to communicate with a variety of audiences (oral presentation).</p> <p>-Structure information in essays.</p> <p><i>Social</i></p> <p>-Listen actively to other perspectives and ideas.</p> <p><i>Self-management</i></p> <p>-Create plans to prepare for summative assessment.</p> <p>-Use appropriate strategies for organizing complex information.</p> <p><i>Thinking</i></p> <p>-Formulate factual, topical, conceptual and debatable questions.</p>	<p>Knowledge</p> <p>Discipline specific <i>Literary analysis:</i> Students will repeat about genre, narration, description, dialogue, monologue, character, focus, settings, relationships, conflicts, contrasts, structure etc. They should be able to analyse novels. <i>Literary epoch:</i> Romanticism in European literature Students will learn basic features of romanticism. They will get acquainted with famous authors: Goethe, Lermontov and Byron. The accent will be in studying features of romantic heroes. They should be able to find and recognize the features and to compare romantic heroes from different texts. Language skills <i>Presentation skills</i> In individual oral presentation students will present Goethe's biography, some issues in novel,</p>
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					<p>ii. write and speak in a register and style that serve the context and intention</p> <p>iii. use correct grammar, syntax and punctuation.</p>	<p>-Inquire in different contexts to gain a different perspective.</p>	<p>characters and their relations. <i>Writing:</i> Students will write <i>an</i> essay about Werther. <i>Debate:</i> Students will debate about questions: Are there any differences between romantic heroes that we get acquainted with? What are similarities and differences between them?</p>
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<p>MYP 5</p> <p>Unit 4</p> <p>Female characters in the literature of the 19th century and in contemporary literature</p> <p>Hrs: 30</p> <p>(April, May, June 2025.)</p>	<p>Perspective</p>	<p>Context Character</p>	<p>Identities and relationships</p> <p>Students will explore how community and different relationships affect identity development, students will also raise awareness of the meaning and importance of tolerance in society.</p>	<p>By portraying female characters in their literary works in the context of the time of their own creation, the authors often communicate with society, exploring the position of women in society and how community and different relationships can affect the identity and development of an individual.</p>	<p>A. Analysing: i. analyse the content, context, language, structure, technique and style of texts and the relationships among texts ii. analyse the effects of the creator's choices on an audience iii. justify opinions and ideas, using examples, explanations and terminology iv. evaluate similarities and differences by connecting features across and within genres and texts</p> <p>B. Organizing: i. employ organizational structures that serve the context and intention ii. organize opinions and ideas in sustained, coherent and logical manner iii. use referencing and formatting tools to create a presentation style suitable to the context and intention.</p> <p>C. Producing text: i. produce texts that demonstrate insight, imagination and sensitivity while exploring and reflecting critically on new perspectives and ideas arising from personal</p>	<p><i>Communication</i></p> <ul style="list-style-type: none"> -Use appropriate forms of writing for different purposes and audiences -Read critically and for comprehension -Use and interpret a range of discipline-specific terms and symbols -Use a variety of speaking techniques to communicate with a variety of audiences (debate) -Structures information in essays. <p><i>Social</i></p> <ul style="list-style-type: none"> -Delegate and share responsibility for decision-making (oral activities) -Help others to succeed -Give and receive meaningful feedback. 	<p>Knowledge</p> <p><i>Discipline specific</i></p> <p><i>Literary analysis:</i> Students will repeat about genre, narration, description, dialogue, monologue, character, focus, settings, relationships, conflicts, contrasts, structure etc. They should be able to analyse novels.</p> <p>...</p> <p>Language skills individual oral presentation; students will present some issues in novels, female characters and their relations.</p> <p><i>Writing:</i> Students will write <i>an essay</i></p> <p><i>Debate</i> Are women and men equal in modern society?</p>
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