



Dear student, welcome back to school!

Hope you had a relaxing and enjoyable summer despite the epidemiological situation so that you can deal with the demands and many challenges that await you this school year.

This year the English course will cover the following :

Unit 1 Exploring dystopia

Unit 2 Poetry enables humans to express ideas, beliefs and emotions

Unit 3 Shakespeare and his Elizabethan world

Unit 4 What am I responsible for? Literature from another culture

Unit 5 Should we always be able to say what we want, when we like? (Media unit)

Language and literature course this year also involves different aspects of communication – oral, written and visual thus developing such skills.

In order to express yourself and articulate your thoughts in a variety ways the course encompasses class discussions, oral presentations, dramatic and oral interpretations; written communication involves both reading and writing allowing you to develop, organize and communicate your ideas and information producing various types of texts such as essays, creative writing pieces , advertisements, etc.

The third type of communication encompasses all aspects of viewing and presenting involving advertisements, commercials, video clips, films, posters etc.– viewing and interpreting.

By the end of the school year you should be able to reach the following objectives for Language and literature :

- a) **Analysing:** Through the study of language and literature you will be enabled to deconstruct texts in order to identify their essential elements and their meaning. It involves demonstrating an understanding of the creator’s choices, the relationship between the various components of a text and between texts, and making inferences about how an audience responds to a text (strand i), as well as the creator’s purpose for producing text (strand ii). You should be able to use the text to support your personal responses and ideas (strand iii). Literacy and critical literacy are essential lifelong skills; engaging with texts requires you to think critically and show awareness of, and an ability to reflect on, different perspectives through the interpretations of the text (strand iv).
- b) **Organizing:** You should understand and be able to **organize** ideas and opinions using a range of appropriate conventions for different forms and purposes of communication.
You should also recognize the importance of maintaining academic honesty by respecting intellectual property rights and referencing all sources accurately. (Academic integrity policy honour code that you have signed regarding the originality of your work.)
- c) **Producing text:** Furthermore you will produce written and spoken text, focusing on the **creative process itself** and on the understanding of the connection between the creator and his or her audience. In exploring and appreciating new and changing perspectives and ideas, you will develop the ability to make choices aimed at producing texts that affect both the creator and the audience. (audience imperatives).
- d) **Using language:** Finally, you will have opportunities to develop, organize and express yourself and communicate thoughts, ideas and information. YOU will be required to use accurate and varied language that is appropriate to the context and intention. This applies to written, oral and visual text, as appropriate.

Before every unit of work or project your teacher will provide all the necessary information about the project/ work expected from you, deadlines, assessment procedures and all other information relevant to the given task-either **orally or in writing**.

In case we will have to go on-line materials will be shared on **Loomen** as well as **Google drive** and oral instructions will be given in **class**.

ASSESSMENT

You will be assessed continually (formative assessment) - oral and written work alike-through various written assignments such as commentaries on a piece of written/ visual text, creative pieces of writing such as short stories, poems, ads, visual pieces such as commercials or film strips, different types of essays, tests, quizzes, homework assignments, etc. You will be assessed individually, as a member of a group working as a team, in pair work or class discussion. Also personal engagement throughout the school year will be taken into consideration and time management.

The assessment criteria and assessment tasks are presented at the beginning of a task/project. The general assessment and grade descriptors for Language and Literature are provided by the IB so all of the work will be assessed against Criterion **A Analysing**, Criterion **B Organizing**, Criterion **C Producing text** and Criterion **D Using language**, though not always all of the criteria. Maximum level of achievement is 8 for each of the criteria . However depending on the nature of a task specific assessment criteria and rubrics will be provided-either orally or in a written form.

At the end of each unit there is a summative assessment task either written, oral or visual. There could be more than one summative task within a unit. At the end of the school year the levels of achievement for each of the assessment criteria will be decided on by the so called best fit approach / best teacher judgement.

Determining grades using a proportion of scores for classwork, homework and tests; determining grades by averaging summative performance scores over the year and using single pieces of work to determine final grades are inappropriate grading practises and are counter to MYP assessment principle.

The levels of achievement at the end of the school year are converted into the final grade. The conversion table is prescribed by the IB and cannot be changed or adapted.

In order to have both successful and enjoyable school year an open mind and willingness to learn and actively participate in class or on-line, depending on the epidemiological situation, will be essential. Also it is essential to follow the rules and listen to the guidelines provided by the teacher.

READING LIST FOR 2023/2024

- **Fahrenheit 451 by Ray Bradbury (mandatory)**
- **A choice among the following: *Brave New World* by Aldous Huxley; *The Handmaid's Tale* by Margaret Atwood or *A Clockwork Orange* by Anthony Burgess**
- **Blade Runner- film viewing (if there is time)**
- **A play by William Shakespeare**
- **A Thousand Splendid Suns by Khaleid Hosseini**
- **A selection of poetry**
- **Visual materials**
- **Other**

Turnitin :

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Class ID:40522526

Enrollment Key: Lang.Lit.2MN