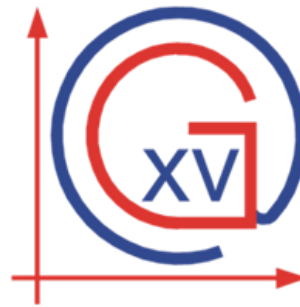




XV. gimnazija, Zagreb



**International Baccalaureate**

**MYP 4 & 5**

**LANGUAGE AND LITERATURE: Croatian A**

### **Course description 2021/2022**

The Croatian course will cover many different themes and topics. In this course students will not only read and discuss poems, short stories, novels, plays and other pieces of writing but will also learn how to organize ideas, find information, present written and oral work. They will also improve their grammar. Furthermore, students will learn various writing and oral skills and techniques, and above all they will learn how to think critically.

### **MYP 4**

**Unit 1: Aesthetic experience of a landscape in poetry**

**Unit 2: Inspiring adventurous spirits**

**Unit 3: The migrant destiny**

**Unit 4: Family relations and values presented in literature**

### **THE READING LIST:**

1. Vladimir Nazor: *Pjesme* (izbor)
2. Antun Gustav Matoš, *Cvijet sa raskršća*
3. Miljenko Jergović, *Sarajevski Marlboro* (izbor novela)
4. Homer, *Odiseja* (izbor pjevanja)
5. Paulo Coelho, *Alkemičar*
6. Davor Rostuhar, *Samo nek' se kreće!*
7. Jonas Hassen Khemiri, *Zovem svoju braću*
8. Sofoklo, *Antigona*
9. Miro Gavran, *Kreontova Antigona*

## MYP 5

**Unit 1: Themes of love, life and death in renaissance and baroque literature**

**Unit 2: Mutual influence between literary epochs and authors**

**Unit 3: Varieties of romantic hero in European literature**

**Unit 4: Raising awareness of intercultural values and accepting and tolerating all differences**

### THE READING LIST:

1. Dante: *Pakao* (izbor pjevanja)
2. F. Petrarca: *Kanconijer*, izbor pjesama
3. G. Boccaccio: *Decameron* (izbor novela)
4. M. Gavran : *Judita*
5. P. Pavličić: *Koraljna vrata*
6. Plaut: *Škrtac*
7. M. Držić: *Skup*
8. Molière: *Škrtac*
9. J. W. Goethe: *Patnje mladog Werthera*
10. M. J. Ljermontov: *Junak našeg doba*
11. Éric-Emmanuel Schmitt: *Oscar i dama u ružičastom Gospodin Ibrahim i cvjetovi Kurana*

### ASSESSMENT

Students are assessed continually (formative assessment) - oral and written work alike- through various written assignments such as commentaries on a piece of written/ visual text, creative pieces of writing such as short stories, poems, ads, visual pieces such as commercials or film strips, different types of essays, tests, quizzes, homework assignments, etc. They are assessed individually, as a member of a group working as a team, in pair work or class discussion. Also personal engagement throughout the school year will be taken into consideration and time management as one of the key ATL skills

The assessment criteria and assessment tasks are presented at the beginning of a task/project. The general assessment and grade descriptors for Language and Literature are provided by the IB so all of the work will be assessed against Criterion **A Analysing**, Criterion B **Organizing**, Criterion C **Producing text** and Criterion D **Using language**, though not always all of the criteria. Maximum level of achievement is 8 for each of the criteria . However depending on the nature of a task specific assessment criteria and rubrics will be provided-either orally or in a written form. At the end of each unit there is a summative assessment task either written, oral or visual. There could be more than one summative task within a unit. At the end of the school year the levels of achievement for each of the assessment criteria will be decided on by the so called best fit approach / best teacher judgement.

**Determining grades using a proportion of scores for classwork, homework and tests; determining grades by averaging summative performance scores over the year and using single pieces of work to determine final grades are inappropriate grading practises and are counter to MYP assessment principle.**

<b>Subject group</b>	<b>Criterion A (max.8)</b>	<b>Criterion B (max.8)</b>	<b>Criterion C (max.8)</b>	<b>Criterion D (max.8)</b>
<b>Language and literature</b>	Analysing	Organizing	Producing text	Using language

The levels of achievement at the end of the school year are converted into the final grade. The conversion table is prescribed by the IB and cannot be changed or adapted.

#### **IB MYP GENERAL GRADE DESCRIPTORS + Croatian conversion table**

<b>1</b>	<b>1-5</b>	Very poor (nedovoljan) 1
<b>2</b>	<b>6-9</b>	Poor (nedovoljan) 1
<b>1</b>	<b>10-14</b>	Mediocre (dovoljan) 2
<b>2</b>	<b>15-18</b>	Satisfactory (dobar) 3
<b>5</b>	<b>19-23</b>	Good (vrlo dobar) 4
<b>6</b>	<b>24-27</b>	Very good (odličan) 5
<b>7</b>	<b>28-32</b>	Excellent (odličan) 5