



**XV. GIMNAZIJA**  
**International Baccalaureate Department**  
**Middle Years Programme**  
**Language and literature – English**  
**Grades 9(MYP4) & 10 (MYP5)**



**Course description 2020/2021**

**What is the course about?**

Language and literature course involves different aspects of communication – oral, written and visual thus developing such skills.

In order to express oneself and articulate one's thoughts in a variety of ways English course encompasses the following: class discussions, oral presentations, speeches, interviews, dramatic and oral interpretations; written communication involves both reading and writing allowing you to develop, organize and communicate your ideas and information producing various types of texts such as essays, creative writing pieces, leaflets, interviews, advertisements, etc.

The third type of communication encompasses all aspects of viewing and presenting involving advertisements, commercials, video clips, films, posters and TV programmes – viewing and interpreting.

**Topics**

The Language and literature course in MYP4 and MYP5 will cover a variety of topics:

**MYP4 units**

**Unit 1- How can growing and learning be portrayed in short stories?**

**Unit 2- What perspective?**

**Unit 3- Should we always believe what we see and hear? (Media unit)**

**Unit 4- Prejudice and inequality**

**Unit 5- Moral and ethical choices**

**MYP4 reading list:**

The Catcher In the Rye by J.D. Salinger

To Kill the Mockingbird by H. Lee

Of Mice and Men by J. Steinbeck

A selection of short stories

Novels and stories of students' own choice

**MYP5 units**

**Unit 1 Exploring dystopia**

**Unit 2 Should we always be able to say what we want, when we like? (Media Unit)**

**Unit 3 Shakespeare and his Elizabethan world**

**Unit 4 How can poetry be used for protest?**

**Unit 5 What am I responsible for?**

**MYP 5 reading list:**

Fahrenheit 451 by Ray Bradbury

Brave New World by Aldous Huxley

A Thousand Splendid Suns by Khaled Hosseini

Othello by William Shakespeare

A selection of poems , additional novel/s of students own choice

In order to reach the aims and objectives of studying language and literature students should be able to meet the following :

**Objective A/ Criterion A : Analysing**

- i. Analyse the content, context, language, structure, technique and style of text(s) and the relationships among texts
- ii. Analyse the effects of the creator's choice on an audience
- iii. Justify opinions and ideas, using examples, explanation and terminology
- iv. Evaluate similarities and differences by connecting features across and within genres and texts

**Objective B/ Criterion B : Organizing**

- i. Employ organizational structures that serve the context and intention
- ii. Organize opinions and ideas in a sustained, coherent and logical manner
- iii. Use referencing and formatting tools to create a presentation styled suitable to the context and intention

**Objective C/ Criterion C : Producing text**

- i. Produce texts that show insight, imagination and sensitivity while exploring and reflecting critically on new ideas arising from personal engagement with the creative process
- ii. Make stylistic choices in terms of linguistic, literary and visual devices, demonstrating awareness of impact on an audience
- iii. Select relevant details and examples to develop ideas

**Objective D/ Criterion D : Using language**

- i. Use appropriate and varied vocabulary, sentence structures and forms of expression
- ii. Write and speak in a register and style appropriate for the task
- iii. Use correct grammar, syntax and punctuation
- iv. Spell, write and pronounce with accuracy
- v. Use appropriate non-verbal communication techniques

**ASSESSMENT STRATEGIES**

The general assessment and grade descriptors for MYP language and literature- both Croatian and English, are criterion-related, based on four equally weighted assessment criteria which also correspond directly to the objectives of MYP language and literature. Not all of the criteria are necessarily always assessed. All of the written or oral work will be assessed against the following:

<b>Criterion A Analysing</b>	maximum level of achievement <b>8 points</b>
<b>Criterion B Organizing</b>	maximum level of achievement <b>8 points</b>
<b>Criterion C Producing text</b>	maximum level of achievement <b>8 points</b>
<b>Criterion D Using language</b>	maximum level of achievement <b>8 points</b>

Within each unit it is possible to provide more than one summative assessment assignment. At the end of the school year the levels of achievement for each of the assessment criteria will be decided on and then the total will be converted into the final grade. The conversion table is prescribed by the IB and cannot be changed or adapted.

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