



XV. GIMNAZIJA
International Baccalaureate Department
Diploma Programme
CAS COORDINATOR:
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CAS EXPERIENCE: 2019/2020
Drama group
Leader: Mr Silvio Vovk, mag.art.
Time: Fridays at 14:10 – 15:50 in M9

Description:

The aim of this course is to make students aware of their performing potentials and allow them to gain a thorough understanding of the process of creating a play, a scene and a character, as well as creating their own creative statement.

Students encounter a number of exercises designed to investigate the ways in which their participation and creative thinking can take place in theatre.

Students will be challenged to achieve their potential as an actor and will acquire the basic skills for dealing with public appearance and basic awareness of body language and speech.

The programme seeks to develop student's body and voice as communicators of thought, emotion and intention.

Incorporating new skills will help students to successfully work collaboratively and to achieve new standards in making creative decisions in their environment.

The students' goal will be to develop and perform a play that will be presented within the school, on Lidrano (Croatian School Festival of Literature, Drama and Journalism) and in the community service program.

Working together with Film Group will help students explore different media in which they can test their creativity, tolerance, communication and responsibility. During the process of making a film, students will be encouraged to apply new skills developed in exercises.

September

- Introduction with each other and starting to develop basic elements to become an ensemble.
 - Discuss student's motivation and expectations so we can together try to discover their strengths and weaknesses on the stage.
 - Homework assignment (Things that motivate/bother you) – students can show initiative in creating their own text and attitude towards relations in their social environment.
- Identify own strengths and develop areas for growth
- Recognize and consider the ethics of choices and actions

October

- Defining basic drama terms such as building a character, protagonist/antagonist/choir, creating a play/choosing a text
 - Exercises:
being aware of your body and voice as effective communicators of thought, emotion and intention. This group of exercises are easy to learn and to incorporate in their social services.
 - Preliminary discussion of student drama project
 - Homework assignment: First draft of a script for the student drama project
 - Discussion of film project
 - Using voice: breath, articulation, intonation
 - Using, freeing, and activation of body; trusting your partner
- Identify own strengths and develop areas for growth
- Demonstrate that challenges have been undertaken, developing new skills in the process
- Recognize and consider the ethics of choices and actions

November

- Applying the practice of drama within a range of social, community and educational context
 - Advanced work on basic elements of drama: text (dialogue, monologue, stage directions), characters (Commedia del Arte), relationships
 - Basic introduction in filmmaking
 - Filming the improvisations and discussing the process
 - Use of music and props
 - Learning to respond to outside stimulations - whether from people, objects or atmosphere
 - Focusing on freeing and discovering new creative possibilities
 - Homework assignment: Writing a text for the drama project
 - Creating a play
- Identify own strengths and develop areas for growth
- Demonstrate that challenges have been undertaken, developing new skills in the process
- Recognize and consider the ethics of choices and actions

December

- Working on a play; planning future activities including π- day and Lidrano competition
- Shooting the film
- Discovering the creative potential of the acting space
- Creating a character and collaborative work on the scene
- Living truthfully within a fictional world

- Demonstrate that challenges have been undertaken, developing new skills in the process
- Demonstrate how to initiate and plan a CAS experience
- Recognize and consider the ethics of choices and actions

January

- Finishing the work on a play. This important step will enable students to realize strength of their choices and actions. Engagement they showed during last few months finally can be demonstrated on stage.
 - Use of costumes and scenery
 - Discussion about stage fright and uniqueness of self within the group context
 - Dress rehearsal
 - Participation in Lidrano (municipal competition)
 - Finishing the film, editing
- Show commitment to and perseverance in CAS experiences
 - Demonstrate the skills and recognize the benefits of working collaboratively
 - Demonstrate engagement with issues of global significance
 - Recognize and consider the ethics of choices and actions

February

- Finding new possibilities of performing in a play: recognizing that some decisions can be more appropriate to tell a story and to use creativity more responsible and effective.
 - Discussion about student projects presented on Lidrano (municipal competition)
 - Dress rehearsal
 - Participation in Lidrano (county competition)
- Identify own strengths and develop areas for growth
 - Show commitment to and perseverance in CAS experiences
 - Demonstrate the skills and recognize the benefits of working collaboratively
 - Recognize and consider the ethics of choices and actions

March

- Rehearsal in a school gym
 - Participation in π – Day (3/14)- School Day
 - Discussion of student projects presented on Lidrano (county competition)
 - New exercises, improvisations; helping students to realize their improvement over the past few months, increasing their self-confidence and self-esteem.
- Show commitment to and perseverance in CAS experiences
 - Demonstrate the skills and recognize the benefits of working collaboratively
 - Recognize and consider the ethics of choices and actions

April

- Visiting the student's home and performing a new play
 - Evaluation and closing interview with 4MM students
 - Introducing with literature classics
 - Working on Shakespeare, Čehov, Ibsen scenes
- Show commitment to and perseverance in CAS experiences
 - Demonstrate the skills and recognize the benefits of working collaboratively
 - Demonstrate engagement with issues of global significance
 - Recognize and consider the ethics of choices and actions

May

- Awareness of skills, knowledge and understandings needed to make individual creative statement
 - Awareness of their stage experience and the context of theatre in their lives and society
 - Evaluation and closing interview with 3MM students
- Show commitment to and perseverance in CAS experiences
 - Demonstrate engagement with issues of global significance
 - Recognize and consider the ethics of choices and actions

Learning outcomes:

- Students are developing new skills to make responsible and creative decisions, they work collaboratively and are able to demonstrate their imagination and emotions.
 - Through experience students learn importance of making bold decisions, self-confidence and awareness of their surroundings.
 - Challenges during creating a play have same focus as all important CAS stages (investigation, preparation, action, reflection and demonstration).
 - Theatre is a collaborative form and a creative act. It is difficult to make the audience “believe”, but confronting with emotions, social roles, truth, fear and expectations is always the best way to increase your social skills and know yourself better. Commitment shown during the process will help students to accomplish various skills needed to develop their performing potentials.
 - Students will learn new ways to communicate their thoughts, emotions and intentions. Creative thinking and dealing with public appearance will have great importance in their future academic careers but also in their social environment.
- Identify own strengths and develop areas for growth
(Exercises will help students to activate their body and mind, to be aware of themselves in the space and with others. That will help them discover their strengths and cope with their weaknesses.)

- Demonstrate that challenges have been undertaken, developing new skills in the process
(New experiences will show that no creation is possible without making decision and taking initiative. Students will discover their own way to communicate thought/emotion/intention.)
- Demonstrate how to initiate and plan a CAS experience
(Students are encouraged to create by themselves. Understanding the creative process and responsibility will help them articulate the stages in completing a plan.)
- Show commitment to and perseverance in CAS experiences
(Understanding the importance of responsibility, patience and discipline is crucial for theatre process or filmmaking.)
- Demonstrate the skills and recognize the benefits of working collaboratively
(No ensemble work is possible without working together and embracing each other strengths and weaknesses. This is the most important lesson in our work.)
- Demonstrate engagement with issues of global significance
(Making theatre is about responding to world around you. Awareness of their surroundings but also the world will allow students to communicate their own problems and help putting them in the right context.)
- Recognize and consider the ethics of choices and actions
(Awareness of the consequences is crucial segment of every exercise and creative process that students undertake. Students are encouraged to discuss every choice and action during the work.)

Recommended reading (excerpts will be distributed in class)

Author: Cicely Berry
 Title: The Actor & the Text
 Publisher: Virgin Books
 ISBN #: 978 0 86369 705 0
 Date/Edition: 2008

Author: Arthur Barlow
 Title: Handbook of Acting Techniques
 Publisher: Nick Hern Books
 ISBN #: 978 1 85459 542 3
 Date/Edition: 2008

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