

CAS plan and program for 2019./2020. DESIGN BASICS GROUP

Design Basics Group will focus on monthly assignments for this school year, as this will provide more insight regarding each student and it will give them enough time to understand and complete the tasks given to them.

October assignment: Visualizing the task in form of a painting

This assignment was to visualize and represent the change in a young woman's life (the path of womanhood) through motifs which compliment both sides of the journey. The aim is to get the students thinking about contrast and similarities of different stages of life.

November assignment: Understanding the specifics of different materials

This assignment is very challenging and rewarding. The task is to design an outfit for a Barbie doll (provided in class) made of felt. The students are expected to measure, adjust and foresee the connections needed to do in order to get a wearable outfit from a flat material. After they have finished this part, they are asked to do the same outfit - but from paper. This will challenge their minds to adjust the design in such a way that material is honored and respected in use.

December assignment: Holiday windows

This assignment will be to design a window display, using a single color and applied to a glass-like material. What this assignment is good for - it is to boost creativity using only one color and the connections between positive and negative spaces in a window to create a visible and familiar form. Not only that, it will give them insight into how drawing something on a piece of paper is completely different from applying it with a brush to a glass surface.

January assignment: Museum visit and a written report

In January, the students will be asked to visit an exhibition and write down a detailed report of their visit.

February assignment: Deconstructing familiar objects

This assignment is a light introduction into product design. The students will be asked to bring any small household item to class. Then we will learn how to deconstruct the item into simple, geometric shapes which we will then minimize even further in order to get rid of any unnecessary parts.

March assignment: 3D poster for Women's Day

The assignment will be to think of a poster representing and celebrating Women's Day on March 8th, but with elements which can and should form three-dimensional parts. The aim of this assignment is to use text and photos in harmony and composition, with an element of surprise which turns into 3D.

April assignment: Flower crown

This assignment is to design something wearable for the students themselves; a floral crown. Starting from sketch and moving onto a real model - the task is to use the knowledge of color coordination to form a wearable object.

May assignment: A book cover

This assignment will be to pick a book their choice and represent it through a newly-designed book cover. The aim is to use elements and motifs that represent the story, while also incorporating the book title and author in the design.

June assignment: Pitching a collection

This assignment will be to think of a collection and use all the available resources to pitch it. They will be asked to define the theme and concept, the use of materials and color, and the overall design in form of a poster.