



**XV. GIMNAZIJA**  
**International Baccalaureate Department**  
**Diploma Programme**  
**CAS COORDINATOR:**  
**Loreana Selišek Butina, M.A.**  
[lsbutina@mioc.hr](mailto:lsbutina@mioc.hr)



**CAS EXPERIENCE: 2019/2020**  
**Pop-rock group – IB Band**  
**Leader: Ms Jadranka Ivaniš YaYa, M.A.**  
**Time: Fridays at 14:15 in Music room**

### **PROGRAMME:**

The IB high school band is a creativity group of students interested in developing musical potential regardless of their musical predispositions or experience. The band is composed of various instrumentalists and some of them have classical music education history.

The exploring content is pop and rock music and the main target is to make solid performing ensemble of young people (with regard to their abilities), through rehearsals and discussion.

The other aspect of this program is developing the sense of analysis through research methods; getting into the matter of form, style and structure of a pop/rock song by using tabs and by listening to all kinds of studio and live performances.

Also, the group will discuss global impact of pop/rock music, comparing 1960's, 1970's...to today considering political, social, personal/emotional aspect.

The band program enhances the sense of community and has the task to encourage responsibility, communication, tolerance, patience, discipline and the most importantly, curiosity and creativity among students.

This course enables students to experience the joy of performing and it boosts their self-esteem exponentially.

It encourages understanding the bigger picture of musical impact both in contemporary problems and obstacles that arise with new technology i.e. internet, AI and so forth.

### **WORK PLAN:**

**October**

Getting to know the students, introducing the instruments, discussion about previous experiences in musical education, as well as students' preferences and favorite music styles. Forming the sections (rhythm section, harmonic instruments, vocals, acoustic instruments) The first song to perform will be "Fly me to the Moon" (Bart Howard, performed by Frank Sinatra) as it was the students' choice. (Interesting fact about this tune: correlation with Apollo mission to the Moon).

The main issue and challenge of this song is comparison casual jazzy arrangements and harmonies to pop form.

The idea is to modify the arrangements so that every student would be able to contribute to the performance.

Different musical sections will work separately throughout the rehearsals, analysing and making music.

The main goal is to be able perform the song from the beginning to the end without stopping. First task is to train rhythm section.

**Learning outcome:**

**Identify own strengths and develop areas for growth**

Students are able to see themselves as individuals with various abilities and skills, of which some are more developed than others.

**November**

Discussions and sharing information about pop/rock history online, sharing music documentaries, movies about music, video clips and interviews.

Rehearsals will be aimed at achieving compact sound and convincing performance, considering instruments we have in the group and predispositions of students.

Working on the song dynamics, as well as analyzing another song to be performed, which will be a Christmas song.

**Learning outcome:**

**Demonstrate the skills and recognize the benefits of working collaboratively**

(Students are able to identify, demonstrate and critically discuss the benefits and challenges of collaboration gained through CAS experiences.)

**December**

Rehearsals for Christmas concerts; We shall be working separately on vocal lines – on posture and on basic singing techniques training.

Harmonizing between instruments and vocals, exploring dynamics problems, practicing concentration and listening to each other while making music.

Discussing stress management, and working on coolness and balance during the performance.

Learning outcome:

### **Demonstrate how to initiate and plan a CAS experience**

(Students can articulate the stages from conceiving an idea to executing a plan for a CAS experience or series of CAS experiences. This may be accomplished in collaboration with other participants. Students may show their knowledge and awareness by building on a previous experience, or by launching a new idea or process.)

### **Demonstrate the skills and recognize the benefits of working collaboratively**

(Students are able to identify, demonstrate and critically discuss the benefits and challenges of collaboration gained through CAS experiences.)

## **January**

Students will be choosing and discussing a new song to perform. We shall explore their ideas and preferences, experimenting with sounds and rhythms. (Blondie, David Bowie..)

Separate trainings for singers to improve their vocal stamina and boost their self-esteem.

Learning outcome:

### **Show commitment to and perseverance in CAS experiences**

(Students demonstrate regular involvement and active engagement in CAS.)

## **February**

Sharing and exploring ideas through the week (online), preparing tabs and materials for rehearsal. Rehearsals will have to contain 3 songs to work on.

Also we should discuss and plan a public performance, for example: city festival (Cest is d best), nursery home, school

Separate trainings for singers.

We are also considering having a guest lecturer to talk about pop/rock phenomena and the global influence of music as such. (for example Mr. Mladen Vukmir)

Learning outcomes:

### **Demonstrate engagement with issues of global significance**

(Students are able to identify and demonstrate their understanding of global issues, make responsible decisions, and take appropriate action in response to the issue either locally, nationally or internationally.)

### **Recognize and consider the ethics of choices and actions**

(Students show awareness of the consequences of choices and actions in planning and carrying out CAS experiences.)

### **March**

Visiting the recording studio and interviewing the music producer and sound engineer. The students will be introduced to the music production, and they will be learning terms and concepts such as mixing and recording music, studio mastering etc. Rehearsals for the concert.

### **April**

Rehearsals - trying to come up with the lyrics, exploring themes and different rhythms in pop music. Listening to hip-hop and to slum poetry, exploring the interpretational flow.

### **May**

Making music and preparing for the performance, practicing for persuasive performance and for improving stamina.

### **The Conclusion:**

Students in this creativity group shall built and develop around seven learning outcomes perceptual and analytic skills. They will be learning how to deal with stress and how to accept discipline and simple rules for successful collaboration. Also they will be practicing patience. We'll be developing creativity and we'll be finding methods for resolving problems.

Through friendship and making music, this group will be trained to develop compassion in order to become tolerant coworkers, interested in getting the tasks done.