



XV. GIMNAZIJA
International Baccalaureate Department
Diploma Programme



Croatian A: Literature
Years 1 & 2

Course description 2019 - 2021

WHAT IS THE COURSE ABOUT?

Language A: literature course is offered at standard level (SL) and higher level (HL). There are 240 teaching hours for HL and 150 teaching hours for SL. At both levels, many skills are developed, especially those of critical thinking and analysis.

They will also deepen their understanding of a wide variety of concepts explored through literary and non-literary texts in order to interpret, analyse, evaluate and then communicate this understanding in clear, organized and developed products.

Students will explore four literary forms: fiction, non-fiction, poetry, drama. Also, the students will interpret and analyse variety texts from different period and culture in original language and translated texts.

The course explores elements of literature and focus on:

- The relationships between readers, writers and texts
- The range and functions of texts across geographical space and historical time
- Aspects of intertextuality

Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism and relationship between literature and the world.

Syllabus components:

Areas of exploration:

- Readers, writers and text
- Time and space
- Intertextuality: connecting texts

Distinction between SL and HL

Works read	SL	HL
Works in translation written by authors on the <i>Prescribed reading list</i>	Study of minimum of three works	Study of minimum of four works
Works originally written in the language studied, by authors on the PRL	Study of a minimum of four works	Study of a minimum of five works
Free choice works	Study of two works freely chosen	Study of four works freely chosen
Total works studied	9	13

External assessment	SL	HL
Paper 1: Guided literary analysis	A guided analysis of a previously unseen literary extract or text from a choice of two	Two guided analysis of previously unseen literary extracts or texts
HL essay		An essay of 1 200-1 500 words exploring a line of inquiry in connection with a studied literary text or work

Syllabus component (hours studied)	SL	HL
Readers, writers and text	50	80
Time and space	50	80
Intertextuality: Connecting texts	50	80
Total teaching hours	150	240

COURSE REQUIREMENTS

HL students must study at least 13 works of which:

- a minimum of 5 must be written originally in the language studied, by authors on the PRL
- a minimum of 4 must be works in translation by the authors on the PRL
- 4 can be chosen freely
- There must be a minimum of three works studied for each area of exploration. Work must be selected to cover four literary forms, three periods and four countries or regions in at least two continents.

SL students must study at least 9 works of which:

- a minimum of 4 must be written originally in the language studied, by authors on the PRL
- a minimum of 3 must be works in translation by the authors on the PRL
- 2 can be chosen freely
- There must be a minimum of two works studied for each area of exploration. Work must be selected to cover three literary forms, three periods and three countries or regions in at least two continents.

THE LEARNER PORTFOLIO

The learner portfolio is a central element of the language A: literature course and is mandatory for all students.

Conceptual understanding in studies in language and literature course

Seven concepts:

- Identity
- Culture
- Creativity
- Communication
- Perspective
- Transformation
- Representation

AIMS

The aims of teaching and studying Croatian A Literature are to:

- engage with a range of texts, variety of media and forms, from different periods, styles, and cultures
- develop skills in listening, speaking, reading, writing and viewing
- develop skills in interpretation, analysis and evaluation
- develop sensitivity to the formal and aesthetic qualities of texts and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop and understanding or relationships between texts and variety of perspectives, cultural contexts and local and global issues, and an appreciation of how they contribute to diverse responses and open up multiple meanings
- develop and understanding of the relationships between studies in language and literature and other disciplines
- communicate and collaborate in a confident and creative way
- foster a lifelong interest in and enjoyment of language and literature

OBJECTIVES

- Know, understand and interpret
- Analyse and evaluate
- Communicate

External assessment criteria

Paper 1: Guided literary analysis- SL/HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Understanding and interpretation	5 points
B: Analysis and evaluation	5 points
C: Focus and organization	5 points
D: Language	5 points
Total:	20 points

Paper 2: Comparative essay –SL/HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	10 points
B: Analysis and evaluation	10 points
C: Focus and organization	5 points
D: Language	5 points
Total:	30 points

Higher level essay

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	5 points
B: Analysis and evaluation	5 points
C: Focus and organization	5 points
D: Language	5 points
Total:	20 points

Internal assessment criteria

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge, understanding and interpretation	10 points
B: Analysis and evaluation	10 points
C: Focus and organization	10 points
D: Language	10 points
Total:	40 points

IMPLEMENTATION

DP Year 1: The school offers 5 lessons per week

DP Year 2: The school offers 5 lessons per week

TOPICS

DP Year 1	
UNIT 1	E. A. Poe (izbor novela), M. Krleža: Gospoda Glembajevi
UNIT 2	D. Oraić-Tolić: 20. stoljeće u retrovizoru, T. Ujević (lirika)
UNIT 3	F. M. Dostojevski: Zločin i kazna, I. Brešan: Predstava Hamlet u selu Mrduša Donja
UNIT 4	F. Kafka: Preobrazba

DP Year 2	
UNIT 1	V. Parun (lirika), B. Schlink: Žena kojoj sam čitao
UNIT 2	M. Gavran: Ljubavi Georgea Washingtona, H. Ibsen: Nora
UNIT 3	I. Bodrožić: Hotel Zagorje, N. Fabrio: Vježbanje života

Grade Boundaries

1	0-5
2	6-9
3	10-14
4	15-18
5	19-23
6	24-27
7	28-32