

Curriculum overview for CROATIAN A, HL, 3MN, School Year 2019/2020

Teachers: Senka Škrnjug

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Unit title / Month	Concept(s)	Content	Objectives / Learning outcomes	Assessment tasks	ATL skills	Sources	Links to other subjects
E. A. Poe: Short stories SEPTEMBER	-identity -culture -creativity communication -perspective -transformation -representation	Placing Edgar Allan Poe into the cultural and historical context (19 th century, romanticism) Impact of his work on the modern literature Listening and interpreting poems: Gavran and Annabel Lee Analysing and interpreting short stories: Crni mačak, William Wilson, Krabulja crvene smrti, Pad kuće Usher, Čovjek svjetine, Ubojstva u ulici Rue Morgue Presentations Class discussions	1. Knowledge + understanding - demonstrate knowledge and understanding of individual literary work as representatives of their genre and period 2. Analysis, synthesis and evaluation - language, structure, technique and style 3. demonstrate an ability to express well-organized oral arguments	Written commentary Presentations	Thinking skills Communication skills Social skills Research skills	E. A. Poe (watching a bio documentary); Gavran, Crni mačak, W. Wilson, Krabulja crvene smrti, Pad kuće Usher, Čovjek svjetine, Ubojstva u ulici Rue Morgue, Annabel Lee Language A: literature guide, 2013 & 2021 Auditory Learning (excerpt) of Gavran	History TOK Psychology Art

<p>M. Krleža: Gospoda Glembajevi</p> <p>OCTOBER NOVEMBER</p>	<p>-identity -culture -creativity communication -perspective -transformation -representation</p>	<p>Reading, analysing and interpreting the drama</p> <p>Watching the movie</p> <p>Going to the theatre</p> <p>Comparison of the text, film and theatre performance</p> <p>Research about the author, his work, and contribution to Croatian literature</p>	<p>1. Knowledge + understanding - demonstrate knowledge and understanding of individual literary work (drama) as representatives of their genre and period</p> <p>2. Analysis, synthesis and evaluation - language, structure, technique and style - discuss in depth the effects of literary techniques</p> <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Writing an essay</p> <p>Literary commentary</p> <p>Class discussion</p> <p>Presentations</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>M. Krleža: Gospoda Glembajevi</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: literature guide, 2021</p> <p>Movie (Antun Vrdoljak: Gospoda Glembajevi)</p> <p>Theatre performance in Gavella theatre</p> <p>Reading various websites</p>	<p>History TOK Psychology Art German Drama Film</p>
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<p>D. Oraić -Tolić: 20. stoljeće u retrovizoru</p> <p>DECEMBER</p>	<ul style="list-style-type: none"> -identity -culture -communication -perspective -representation -transformation -creativity 	<p>Reading and analysing chosen essays from her collection of essays</p> <p>We studied and established knowledge about the essay as a non-fiction form</p>	<p>1.Knowledge + understanding - demonstrate knowledge and understanding of individual literary work</p> <p>2. Analysis, synthesis and evaluation - language, structure, technique and style - discuss in depth the effects of literary techniques</p> <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Class discussion</p> <p>Group and individual presentations</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>Primary sources: D. Oraić-Tolić: 20. stoljeće u retrovizoru (izbor eseja)</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: Literature guide, 2021</p> <p>Reading various website sources</p>	<p>History TOK</p>
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<p>F. Kafka: Metamorphoses</p> <p>JANUARY</p>	<p>-identity -culture -creativity -communication -perspective -transformation -representation</p>	<p>Familiarizing the students with the life and works of F.Kafka</p> <p>Placing him in the cultural and historical context</p> <p>His impact on literature and culture</p> <p>Interpreting and analysing the text</p> <p>Watching a documentary about F. Kafka's life and his work</p>	<p>1.Knowledge and understanding</p> <p>2. Analysis, synthesis and evaluation</p> <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Class discussion</p> <p>Presentations</p> <p>Written assignments</p> <p>Essay</p> <p>Literary commentary</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>Primary sources: F. Kafka: Preobrazba</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: Literature guide, 2021</p> <p>Reading various website sources</p> <p>F.Kafka's documentary</p>	<p>History TOK Psychology</p>
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<p>T. Ujević : Poems</p> <p>FEBRUARY</p>	<p>-culture -identity -creativity -communication -perspective -transformation -representation</p>	<p>Analysing and interpreting poems</p> <p>Getting to know Ujević's life and work and his impact on the Croatian literature and culture</p> <p>Establishing a connection between his work and work of other authors</p> <p>Listening to T. Ujević's songs</p> <p>Establishing the connection between the poems and songs</p>	<p>1. Knowledge and understanding - demonstrate knowledge and understanding of individual literary work (poems) as representatives of their genre and period - substantiate and justify ideas with relevant examples</p> <p>2. Analysis, synthesis and evaluation - language, structure, technique and style</p> <p>3. demonstrate an ability to express well-organized oral arguments</p> <p>33</p>	<p>Class discussion</p> <p>Presentations</p> <p>Written assignments</p> <p>Literary commentary</p> <p>Essay</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>Primary sources: T. Ujević (izbor pjesama)</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: literature guide, 2021</p> <p>Biography of T. Ujević</p> <p>T. Ujević's songs</p>	<p>History TOK Psychology Art Music</p>
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<p>F. M. Dostoljevski: Crime and Punishment</p> <p>MARCH APRIL</p>	<ul style="list-style-type: none"> -culture -identity -creativity -communication -perspective -transformation -representation 	<p>Reading, analysing and interpreting the novel</p> <p>Getting to know the author through his biography (documentary film) and placing him in the historical and cultural context (19th century, realism)</p> <p>Impact of his work on the modern literature</p> <p>Searching for the connections between literature, philosophy and sociology</p>	<p>1. Knowledge and understanding</p> <ul style="list-style-type: none"> - demonstrate knowledge and understanding of individual literary work (novel) as representatives of their genre and period <p>2. Analysis, synthesis and evaluation</p> <ul style="list-style-type: none"> - language, structure, technique and style - discuss in depth the effects of literary techniques and connections between style and meaning <p>3. express well-organized oral arguments</p>	<p>Class discussion</p> <p>Presentations</p> <p>Written assignments</p> <p>Literary commentary</p> <p>Essay</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>Primary sources: F. M. Dostojevski: Zločin i kazna</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: Literature guide, 2021</p> <p>Documentary film about Dostoljevski</p> <p>Reading various website sources</p>	<p>History TOK Psychology</p>
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<p>I.Brešan: Predstava Hamleta u selu Mrduša Donja</p>	<p>-culture -identity -creativity -communication -perspective -transformation -representation</p>	<p>Reading, analysing and interpreting the text</p> <p>Intertextuality: connection between Shakespeare's Hamlet and Brešan's drama</p> <p>Historical and cultural context</p> <p>Watching the screened version of the drama</p>	<p>1.Knowledge and understanding - substantiate and justify ideas with relevant examples</p> <p>2. Analysis, synthesis and evaluation - language, structure, technique and style - discuss in depth the effects of literary techniques and connections between style and meaning</p> <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Class discussion</p> <p>Presentations</p> <p>Written assignments</p> <p>Literary commentary</p> <p>Essay</p>	<p>Thinking skills</p> <p>Communication skills</p> <p>Social skills</p> <p>Self-management skills</p> <p>Research skills</p>	<p>Primary sources: I.Brešan: Predstava Hamleta u selu Mrduša Donja</p> <p>Secondary sources: Language A: literature guide, 2013.</p> <p>Language A: Literature guide, 2021</p> <p>Video (ecranisation of the drama)</p> <p>Shakespeare's Hamlet (extracts)</p>	<p>History TOK Film</p>
<p>MAY JUNE</p>							

Curriculum overview for CROATIAN A, HL,4mn, School Year 2019/2020

Teacher: S. Škrnjug, M. Bilić

Unit title / Month	Key concept(s)	Content	Objectives / Learning outcomes	Assessment tasks	ATL skills	Sources	Links to other subjects
<p>PART 2 Detailed study</p> <p>SEPTEMBER</p> <p>1.S. S. Kranjčević, Lirika</p>	<p>-identity -culture -creativity -communication -representation</p>	<p>In part 2 the focus is on detailed analysis of a work, both in terms of content and technique.</p> <p>The detailed study is best Achieved through approach that ensure close reading and in-depth analysis of the significant elements of the work involved</p>	<p>1.Knowledge and understanding - demonstrate knowledge and understanding of individual literary work (poems) - substantiate and justify ideas with relevant examples 2. Analysis, synthesis and evaluation - language, structure, technique and style 3. demonstrate an ability to express well-organized oral arguments</p>	<p>Individual oral commentary (recorded)</p>	<p>Thinking skills</p> <p>Communication skills</p> <ul style="list-style-type: none"> - Interpreting - Summarizing - Comparing - organizing 	<p>Language A: literature guide, 2013.</p> <p>Language A: literature guide, 2021.</p>	<p>History TOK Psihology</p>

<p>OCTOBER 2. M. Krlježa, Gospoda Glembajevi</p>	<ul style="list-style-type: none"> -identity -culture -creativity -communication -perspective -transformation -representation 	<p>In part 2 the focus is on detailed analysis of a work, both in terms of content and technique.</p> <p>The detailed study is best Achieved through approach that ensure close reading and in-depth analysis of the significant elements of the work involved</p>	<p>1. Knowledge and understanding</p> <ul style="list-style-type: none"> - demonstrate knowledge and understanding of individual literary work (poems) as representatives of their genre and period - substantiate and justify ideas with relevant examples <p>2. Analysis, synthesis and evaluation</p> <ul style="list-style-type: none"> - discuss in depth the effects of literary techniques and connections between style and meaning <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Individual oral commentary (recorded)</p>	<p>Thinking skills</p> <p>Communication skills</p> <ul style="list-style-type: none"> - Interpreting - Summarizing - Comparing - organizing 	<p>Language A: literature guide, 2013.</p> <p>Language A: literature guide, 2021</p>	<p>History TOK Psychology</p>
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<p>NOVEMBER</p> <p>3. R. Marinković, Ruke</p>	<p>-identity</p> <p>-culture</p> <p>-communication</p> <p>-perspective</p> <p>-representation</p>	<p>In part 2 the focus is on detailed analysis of a work, both in terms of content and technique.</p> <p>The detailed study is best achieved through approach that ensure close reading and in-depth analysis of the significant elements of the work involved</p>	<p>1. Knowledge and understanding</p> <ul style="list-style-type: none"> - demonstrate knowledge and understanding of individual literary work (poems) as representatives of their genre and period - substantiate and justify ideas with relevant examples <p>2. Analysis, synthesis and evaluation</p> <ul style="list-style-type: none"> - language, structure, technique and style <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>Individual oral commentary (recorded)</p>	<p>Thinking skills</p> <p>Communication skills</p> <ul style="list-style-type: none"> - Interpreting - Summarizing - Comparing - organizing 	<p>Language A: literature guide, 2013.</p> <p>Language A: Literature guide, 2021</p>	<p>History</p> <p>TOK</p> <p>Psychology</p>
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<p>PART 3 Literary genres JANUARY</p> <p>1. M. Begović, Bez trećega</p> <p>FEBRUARY</p> <p>2. M. Gavran, Ljubavi Georgea Washingtona</p> <p>3. R. Marinković, Glorija</p> <p>MARCH</p> <p>4. I. Brešan, Predstava Hamleta u selu Mrduša Donja</p> <p>APRIL</p> <p>Repetition</p>	<ul style="list-style-type: none"> -culture -identity -creativity -communication -perspective -transformation -representation 	<p>In part 3, a group of works selected from the same literary genre is studied in depth. Each genre has recognizable techniques and writers use these conventions, along with other literary features, in order to achieve particular artistic ends. The grouping of works by genre is intended of the literary conventions and features associated with that genre.</p>	<p>1. Knowledge and understanding</p> <ul style="list-style-type: none"> - demonstrate knowledge and understanding of individual literary work (poems) as representatives of their genre and period <p>2. Analysis, synthesis and evaluation</p> <ul style="list-style-type: none"> - language, structure, technique and style - discuss in depth the effects of literary techniques and connections between style and meaning <p>3. demonstrate an ability to express well-organized oral arguments</p>	<p>External assessment:</p> <p>Paper 1- literary analysis</p> <p>Paper 2- Essay</p>	<ul style="list-style-type: none"> -recognizing - recalling -interpreting -summarizing -comparing -organizing - attributing - checking -critiquing -generating - planning 	<p>Language A: literature guide, 2013.</p> <p>Language A: literature guide, 2021</p>	<p>History TOK Psychology</p>
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