

Unit	Key concept	Related concepts	Global context	Statement inquiry	Objectives	ATL skills	Content
Metamorphosis September October, November 2019	Change	Composition, interpretation	Personal and cultural expression – through investigating metamorphosis students became aware of development through expression	Metamorphosis is state of change and expression within art through form, composition and interpretation.	Criterion A/ Knowing and understanding demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology. That includes understanding and using terms such as composition, denotative, connotative, open/closed form, figural, and abstract; demonstrate understanding of the role of the art form in original or displaced contexts Criterion B/ Developing skills demonstrate the acquisition and development of the skills and techniques of the art form studied Criterion C/ Thinking creatively demonstrate the exploration of ideas to shape artistic intention through to a point of realization Criterion D/ Responding construct meaning and transfer learning to new settings; critique the artwork of self and others	<i>Communication skills</i> Give and receive meaningful feedback through peer reviews; Interpret and use modes of non-verbal communication <i>Reflective skills</i> Students should develop new skills, techniques and strategies for effective learning through investigating new techniques. <i>Critical thinking skills</i> Students should gather and organize relevant information to formulate an argument. They should also identify obstacles and challenges.	Unit combines theory and practice through investigation, analysis, discussion and personal interpretation. Focus on form and meaning is represented through analysis of Picasso's, Schongauer's, and Durer's prints. In the context of visual arts, important purpose of this unit is to enable students for writing formal analysis and show ability for interpretation in the context of Art history and own work that includes character and context description. Investigation includes observational drawings, anatomy of chosen beings (human, animals, even bugs), media such as chronophotography, movie, comic, painting, linocut and drawing.
Light and shadow December, 2019 January February, March 2020	Identity	Composition, Boundaries, Representation	Identities and relationships – in this context investigates visual form within environment, media and meaning.	Treatment of light and shadow included int composition may influence the way we see identity and relationships.	Criterion A/ Knowing and understanding demonstrate knowledge and understanding of the art form studied, including concepts, processes, and the use of subject-specific terminology (contrast, composition, shape, volume, chiaroscuro) Criterion B/ Developing skills demonstrate the acquisition and development of the skills and techniques of the art form studied Criterion C/ Thinking creatively develop a feasible, clear, imaginative and coherent artistic intention demonstrate the exploration of ideas to shape artistic intention through to a point of realization. Criterion D/ Responding critique the artwork of self and others.	<i>Communication skills</i> Students use and interpret a range of terms and symbols included into formal analysis and their own process of creating. Students write reviews reviewing colleagues and receive at least two reviews from colleagues. <i>Creative thinking skills</i> It is expected that students should consider new ideas inspired by combinig movie and comic. <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities (schoolwork – terminology + visual representations; homeworks – with photographs and descriptions; sketches – with captions and explanations; essay)	Unit includes theory with Art History resources, photography, movie making terminology and practical work mostly based on drawing techniques During this unit students should learn to use contrast, shading, B/W photograph. Research goes through Art History – Renaissance, Baroque paintings, photography. Practical work includes drawing, painting and photograph. Process should be recorded in the process journal. Peer review is very important part of this unit.
Landscape March, April, May 2020	Aesthetics	Genre, Composition, interpretation,	Dimensions of time and space – exploration of the way that time and space are represented through the history	Landscape as genre included into time and space during Art History represented man viewpoints and high level of aesthetics.	Criterion A/ Knowing and understanding use acquired knowledge to purposefully inform artistic decisions in the process of creating artwork Criterion C/ Thinking creatively demonstrate a range and depth of creative-thinking behaviours demonstrate the exploration of ideas to shape artistic intention through to a point of realization Criterion D/ Responding construct meaning and transfer learning to new settings; create an artistic response that intends to reflect or impact on the world around them critique the artwork of self and others.	<i>Media literacy</i> Students make informed choices about personal viewing experiences that cause selection and continuing with process that ends in abstraction. Understand the impact of media representations and modes of presentation Compare, contrast and draw connections among media resources <i>Organization skills</i> Students write a journal that includes all activities in the classroom and post classroom activities	Landscape as genre gives opportunity for researching abstract art and different media. Theory includes Art History resources starting from 17 th Century landscape till abstract art in 20 th Century. Field classes include visiting of Modern Gallery in Zagreb with focus on landscape paintings in 19 th and 20 th Century. Students will investigate figurative and abstract art, and practice their own work in different techniques such as collage and painting. Theory includes formal analysis, understanding of genre within history and argueded interpretation of chosen art pieces.