

Unit	Key concept	Related concepts	Global context	Statement of inquiry	Objectives	ATL skills	Content
Graphic design September, October, November December 2019	CommunicatioGn	Form, function	Dimension in time and space Exploring times through learning about items that belong to it.	Particular time and space may include distinctive form and communication.	All: A, B, C, D and all strands	<i>Research / Information literacy skills</i> students collect, record and verify interdisciplinary data, and use technology systems to represent their findings. <i>Media literacy skills</i> students demonstrate understanding of media when interpret the dana <i>Transfer skills</i> Using skills and knowledge in multiple contexts / make connections between subject groups and disciplines	Unit is about exploring graphic design through making of posters for ATL skill clusters. Purpose is educational and directed on MYP students as target audience who should understand need for ATL. As part of Design cycle students will learn about graphic design, distinguish good and bad design and produce some creative works. The whole process is recorded in the notebook.
Notebook December, January, February 2020	Development	Function, Sustainability, Form	Personal and cultural expression; exploring form in the context of function	Through developing sustainable function we can reach form that has quality of personal and even cultural expression	All: A, B, C, D and all strands	<i>Communication skills</i> Students should give and receive meaningful feedback <i>Organizational skill</i> Students should learn to set challenging and realistic goals, and also plan strategies and take necessarily actions to get it. Keep an organized and logical system of information files/notebooks. Students should organize working area more carefully. <i>Creative thinking skills</i> Students should use brainstorming and visual diagrams to generate new ideas and inquires	Notebook is the unit focused on key terms: waste / row material, product, design principles, visual identity and creativity. Students are introduced to book making techniques and handmade 3D techniques. Lecturing includes learning about history of books, graphic design and package design. Most presentations considering history of book making are prepared by students. Practical work includes experiments with materials on paper and cardboard, techniques such as folding, binding, gluing, cutting and sewing. Printmaking is also involved as reminiscence of first book printed on Gutenberg press. Design cycle is used as tool during the process.
Lamp, March, April, May, June, 2020	Development	Function, Adaptation, Form	Globalization and sustainability Exploring sustainability in the context of building global awareness for recycled materials	By reusing recycled materials we can reach sustainability and get function and form.	All: A, B, C, D and all strands	<i>Self management / Organization skills</i> students should learn to set challenging and realistic goals, and also plan strategies and take necessarily actions to get it. <i>Creative thinking skills</i> Students should use brainstorming and visual diagrams to generate new ideas and inquires	Exploring includes materials in the context of sustainability. During this unit students will design led lamps for personal use. Unit includes all elements of design cycle such as inquiry, planning activities, learning about materials through experiments, creating objects- lamps. Starting point is form and function. Recording of activities is in notebook.