

Niksa Ovcina XV. gymnasium
Zagreb, Croatia

CROATIAN WATTLE

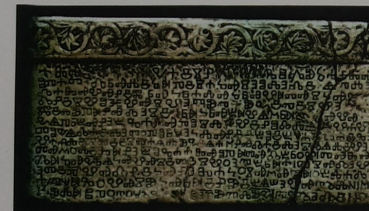
The Croatian interlace or Croatian wattle, known as the *pleter* or *troplet* in Croatian, is a type of interlace, most characteristic for its three-ribbon pattern. It is one of the most often used patterns of pre-romanesque Croatian art. It is found on and within churches as well as monasteries built in Croatia between the 9th and beginning of the 12th century. The ornamental strings were sometimes grouped together with animal and herbal figures.

Most representative examples of inscriptions embellished with the interlace include the Baška tablet and the Branimir Inscription. Other notable examples are located near Knin, in Ždrapanj and Žavić by the Bribir settlement, Rižnice near Solin and in Split and Zadar.

Croatia has a civil and military decoration called the Order of the Croatian Interlace.

Pleter Statue

I made this statue for needs of project since our topic is Geometry in National Ornaments. Pleter is one of our national ornaments and it can be found on most of Croatian older tablets, inscriptions, churches... There are many patterns and forms of pleter, but I chose the most simple one because it was already hard enough to make this one out of aluminium foil. When I finished intertwining aluminium foil, I put the form into plaster.



Baška tablet (*Bašćanka ploča*)
Island of Krk



Inscription of king
Stephen Držislav



Branimir inscription



Visislav's baptismery