A student checklist for CAS

Creativity	Activity	Service			
Exploring and extending ideas leading to an original or interpretive product or performance	Physical exertion contributing to a healthy lifestyle		Collaborative and reciprocal community engagement in response to an authentic need		
My CAS programme			Y/N?	Notes Date	
Evidence of planning of a CAS programme					
Regular commitment over at least 18 months t	o CAS				

Understanding and ability to use the CAS stages when planning CAS experiences Balance between creativity, activity and service At least one planned project undertaken over at least one month Evidence of achieving all seven learning outcomes Evidence of identification of strengths and areas for personal growth (LO1) Evidence of undertaking new challenges and developing new skills in the process (LO2) Evidence of initiating and planning a CAS experience (LO3) Evidence of commitment and perseverance in CAS experiences (LO4)		
At least one planned project undertaken over at least one month Image: Constraint of the second	Understanding and ability to use the CAS stages when planning CAS experiences	
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Evidence of undertaking new challenges and developing new skills in the process (LO2) Image: Comparison of the process (LO2) Evidence of initiating and planning a CAS experience (LO3) Image: Comparison of the process (LO2)		 1
Evidence of commitment and perseverance in CAS experiences (LO4)	Evidence of initiating and planning a CAS experience (LO3)	
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Evidence of demonstrating the skills and recognizing the benefits of working collaboratively (LO5)	
Evidence of engagement with issues of global significance (LO6)	
Evidence of recognizing and considering the ethics of choices and actions (LO7)	
Reflections completed on significant CAS experiences	
Supervisor reports supplied where necessary	
CAS interview 1 completed	
CAS interview 2 completed	
CAS interview 3 completed	
CAS portfolio completed	

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