Curriculum overview for CROATIAN A, HL, 3MN, School Year 2019/2020

Teachers: Senka Škrnjug

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Unit title / Month	Concept(s)	Content	Objectives / Learning outcomes	Assessment tasks	ATL skills	Sources	Links to other subjects
						E. A. Poe	
		Placing Edgar Allan Poe	1.Knowledge +	Written	Thinking skills	(watching a bio	History
E. A. Poe:	-identity	into the cultural and	understanding	commentary		documentary);	
Short stories	-culture	historical context (19 th	- demonstrate			Gavran, Crni	ТОК
6555514555	-creativity	century, romanticism)	knowledge and	Presentations	Communication	mačak, W.	
SEPTEMBER	communication	Impact of his work on	understanding		skills	Wilson, Krabulja	Psychology
	-perspective	the modern literature	of individual			crvene smrti, Pad	At
	-transformation	Listening and	literary work as		Conint abilla	kuće Usher,	Art
	-representation	interpreting poems: Gavran and Annabel	representatives of their genre		Social skills	Čovjek svjetine, Ubojstva u ulici	
		Lee	and period		Research skills	Rue Morgue,	
		Analysing and	2. Analysis,		Research skills	Annabel Lee	
		interpreting short	synthesis and			Alliaber Lee	
		stories: Crni mačak,	evaluation			Language A:	
		William Wilson,	- language,			literature guide,	
		Krabulja crvene smrti,	structure,			2013 &	
		Pad kuće Usher, Čovjek	technique and			2021	
		svjetine, Ubojstva u	style				
		ulici Rue Morgue	3. demonstrate			Auditory	
			an ability to			Learning	
		Presentations	express well-			(excerpt) of	
			organized oral			Gavran	
		Class discussions	arguments				

M. Krleža:		Reading, analysing and	1.Knowledge +	Writing an	Thinking skills	M. Krleža:	History
Gospoda	-identity	interpreting the drama	understanding	essay		Gospoda	TOK
Glembajevi	-culture		- demonstrate		Communication	Glembajevi	Psychology
	-creativity	Watching the movie	knowledge and	Literary	skills		Art
OCTOBER	communication		understanding	commentary		Secondary	German
NOVEMBER	-perspective	Going to the theatre	of individual		Social skills	sources:	Drama
	-transformation		literary work	Class discussion		Language A:	Film
	-representation	Comparison of the	(drama) as		Self-management	literature guide,	
		text, film and theatre	representatives	Presentations	skills	2013.	
		performance	of their genre				
			and period		Research skills	Language A:	
		Research about the				literature guide,	
		author, his work, and	2. Analysis,			2021	
		contribution to	synthesis and				
		Croatian literature	evaluation			Movie (Antun	
			- language,			Vrdoljak:	
			structure,			Gospoda	
			technique and			Glembajevi)	
			style				
			- discuss in			Theatre	
			depth the			performance in	
			effects of			Gavella theatre	
			literary				
			techniques			Reading various	
						websites	
			3. demonstrate				
			an ability to				
			express well-				
			organized oral				
			arguments				

		Reading and	1.Knowledge +	Class discussion		Primary	History
		analysing chosen	understanding		Thinking skills	sources:	ТОК
D. Oraić -Tolić:	-identity	essays from her	- demonstrate	Group and		D. Oraić-Tolić:	
20. stoljeće u	-culture	collection of essays	knowledge and	individual	Communication skills	20. stoljeće u	
retrovizoru	-communication		understanding	presentations		retrovizoru	
	-perspective	We studied and	of individual		Social skills	(izbor eseja)	
DECEMBER	-representation	established	literary work				
	-transformation	knowledge about the			Self-management	Secondary	
	-creativity	essay as a non-	2. Analysis,		skills	sources:	
		fiction form	synthesis and			Language A:	
			evaluation		Research skills	literature	
			- language,			guide, 2013.	
			structure,				
			technique and				
			style			Language A:	
			- discuss in			Literature	
			depth the			guide, 2021	
			effects of				
			literary			Reading	
			techniques			various	
			2 1			website	
			3. demonstrate			sources	
			an ability to				
			express well-				
			organized oral arguments				
			arguments				

F. Kafka:	-identity	Familiarizing the	1.Knowledge	Class discussion	Thinking skills	Primary	
Metamorphoses	-culture	students with the life	and			sources:	
	-creativity	and works of F.Kafka	understanding	Presentations	Communication skills	F. Kafka:	History
JANUARY	-communication					Preobrazba	TOK
	-perspective	Placing him in the	2. Analysis,	Written	Social skills		Psychology
	-transformation	cultural and	synthesis and	assignments		Secondary	
	-representation	historical context	evaluation		Self-management	sources:	
				Essay	skills	Language A:	
		His impact on	3. demonstrate			literature	
		literature and culture	an ability to	Literary	Research skills	guide, 2013.	
			express well-	commentary			
		Interpreting and	organized oral				
		analysing the text	arguments			Language A:	
						Literature	
		Watching a				guide, 2021	
		documentary about					
		F. Kafka's life and his				Reading	
		work				various	
						website	
						sources	
						F.Kafka's	
						documentary	

T. Ujević :		Analysing and	1.Knowledge			Primary	History
Poems		interpreting poems	and	Class	Thinking skills	sources:	TOK
			understanding	discussion		T. Ujević (izbor	Psychology
		Getting to know	- demonstrate		Communication skills	pjesama)	Art
FEBRUARY	-culture	Ujević's life and work	knowledge and	Presentations			Music
	-identity	and his impact on the	understanding		Social skills	Secondary	
	-creativity	Croatian literature and	of individual	Written		sources:	
	-communication	culture	literary work	assignments	Self-management	Language A:	
	-perspective		(poems) as		skills	literature	
	-transformation	Establishing a	representatives	Literary		guide, 2013.	
	-representation	connection between	of their genre	commentary	Research skills		
		his work and work of	and period				
		other authors	- substantiate	Essay		Language A:	
			and justify ideas			literature	
		Listening to T. Ujević's	with relevant			guide, 2021	
		songs	examples				
			_			Biography of	
		Establishing the	2. Analysis,			T.Ujević	
		connection between	synthesis and				
		the poems and songs	evaluation			T. Ujević's	
			- language,			songs	
			structure,				
			technique and				
			style				
			3. demonstrate				
			an ability to				
			express well-				
			organized oral				
			arguments				
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F. M.		Reading, analysing and	1.Knowledge	Class	Thinking skills	Primary	
Dostoljevski:	-culture	interpreting the novel	and	discussion		sources:	
Crime and	-identity		understanding		Communication skills	F. M.	History
Punisment	-creativity	Getting to know the	- demonstrate	Presentations		Dostojevski:	ток
	-communication	author through his	knowledge and		Social skills	Zločin i kazna	Psychology
	-perspective	biography	understanding	Written			
MARCH	-transformation	(documentary film)	of individual	assignments	Self-management	Secondary	
APRIL	-representation	and placing him in the	literary work		skills	sources:	
		historical and cultural	(novel) as	Literary		Language A:	
		context (19 th century,	representatives	commentary	Research skills	literature	
		realism)	of their genre			guide, 2013.	
			and period	Essay			
		Impact of his work on					
		the modern literature	2. Analysis,			Language A:	
			synthesis and			Literature	
		Searching for the	evaluation			guide, 2021	
		connections between	- language,				
		literature, philosophy	structure,			Documentary	
		and sociology	technique and			film about	
			style			Dostoljevski	
			- discuss in				
			depth the			Reading	
			effects of			various	
			literary			website	
			techniques and			sources	
			connections				
			between style				
			and meaning				
			2 overess well				
			3. express well-				
			organized oral				
			arguments				

I.Brešan:		Reading, analysing and	1.Knowledge	Class	Thinking skills	Primary	
Predstava	-culture	interpreting the text	and	discussion		sources:	
Hamleta u	-identity		understanding		Communication skills	I.Brešan:	History
selu Mrduša	-creativity	Intertextuality:	- substantiate	Presentations		Predstava	TOK
Donja	-communication	connection between	and justify ideas		Social skills	Hamleta u	Film
	-perspective	Shakespeare's Hamlet	with relevant	Written		selu Mrduša	
	-transformation -representation	and Brešan's drama	examples	assignments	Self-management skills	Donja	
		Historical and cultural	2. Analysis,	Literary			
		context	synthesis and	commentary	Research skills	Secondary	
			evaluation			sources:	
		Watching the	- language,	Essay		Language A:	
MAY		screened version of	structure,			literature	
JUNE		the drama	technique and			guide, 2013.	
			style				
			- discuss in				
			depth the			Language A:	
			effects of			Literature	
			literary			guide, 2021	
			techniques and				
			connections			Video	
			between style			(ecranisation	
			and meaning			of the drama)	
			3. demonstrate			Shakespeare's	
			an ability to			Hamlet	
			express well-			(extracts)	
			organized oral				
			arguments				

Curriculum overview for CROATIAN A, HL,4mn, School Year 2019/2020

Unit title / Month	Key concept(s)	Content	Objectives / Learning outcomes	Assessment tasks	ATL skills	Sources	Links to other subjects
PART 2 Detailled study SEPTEMBER 1.S. S. Kranjčević, Lirika	-identity -culture -creativity -communication -representation	In part 2 the focus is on detailed analysis of a work, both in terms of content and technique. The detailed study is best Achieved through approach that ensure close reading and in-depth analysis of the significant elements of the work involved	1.Knowledge and understanding - demonstrate knowledge and understanding of individual literary work (poems) - substantiate and justify ideas with relevant examples 2. Analysis, synthesis and evaluation - language, structure, technique and style 3. demonstrate an ability to express wellorganized oral arguments	Individual oral commentary (recorded)	Thinking skills Communication skills Interpreting Summarizing Comparing organizing	Language A: literature guide, 2013. Language A: literature guide, 2021.	History TOK Psihology

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OCTOBER		In part 2 the	1.Knowledge and	Individual oral	Thinking skills		History
2. M. Krleža,	-identity	focus is on	understanding	commentary			ток
Gospoda	-culture	detailed	- demonstrate	(recorded)	Communication skills	Language A:	Psihology
Glembajevi	-creativity	analysis of a	knowledge and			literature	
	-communication	work, both in	understanding of		- Interpreting	guide, 2013.	
	-perspective	terms of	individual		 Summarizing 		
	-transformation	content and	literary work (Comparing 	Language A:	
	-representation	technique.	poems)as		 organizing 	literature	
			representatives			guide, 2021	
		The detailed	of their genre				
		studyis best	and period				
		Achieved	- substantiate				
		through	and justify ideas				
		approach that	with relevant				
		ensure close	examples				
		reading and	2. Analysis,				
		in-depth	synthesis and				
		analysis of the	evaluation				
		significant	- discuss in depth				
		elements of	the effects of				
		the work	literary				
		involved	techniques and				
			connections				
			between style				
			and meaning				
			3. demonstrate				
			an ability to				
			express well-				
			organized oral				
			arguments				

NOVEMBER		In part 2 the	1.Knowledge and	Individual oral	Thinking skills		History
		focus is on	understanding	commentary		Language A:	TOK
3. R. Marinković,	-identity	detailed	- demonstrate	(recorded)	Communication	literature guide,	Psihology
Ruke		analysis of a	knowledge and		skills	2013.	
	-culture	work, both in	understanding				
	-communication	terms of	ofindividual		 Interpreting 		
	-perspective	content and	literary work (Summarizing 	Language A:	
	-representation	technique.	poems)as		 Comparing 	Literature	
			representatives		 organizing 	guide, 2021	
		The detailed	of their genre				
		studyis best	and period				
		Achieved	- substantiate				
		through	and justify ideas				
		approach that	with relevant				
		ensure close	examples				
		reading and					
		in-depth	2. Analysis,				
		analysis of the	synthesis and				
		significant	evaluation				
		elements of	- language,				
		the work	structure,				
		involved	technique and				
			style				
			3. demonstrate				
			an ability to				
			express well-				
			organized oral				
			arguments				

PART 3		In part 3,a	1.Knowledge and				History
Literary genres		group of works	understanding	External	-recognizing	Language A:	ТОК
JANUARY		selected from	- demonstrate	assessment:	- recalling	literature guide,	Psihology
		the same	knowledge and		-interpreting	2013.	
1.M. Begović,	-culture	literary genre is	understanding	Paper 1- literary	-summarizing		
Bez trećega	-identity	studied in	ofindividual	analysis	-comparing		
	-creativity	depth. Each	literary work (-organizing	Language A:	
FEBRUARY	-communication	genre has	poems)as	Paper 2- Essay	- attributing	literature guide,	
	-perspective	recognizable	representatives		- checking	2021	
2. M.Gavran,	-transformation	techniques and	of their genre		-critiquing		
Ljubavi Georgea		writers use	and period		-generating		
Washingtona	-represantion	these			- planing		
		conventions,	2. Analysis,				
		along with	synthesis and				
3.R. Marinković,		other literary	evaluation				
Glorija		features, in	- language,				
		order to achive	structure,				
MARCH		particular	technique and				
		artistic ends.	style				
4. I.Brešan,		The grouping	- discuss in depth				
Predstava		of works by	the effectsof				
Hamleta u selu		genre is	literary				
Mrduša Donja		intended of the	techniques and				
		literary	conections				
APRIL		conventions	between style				
		and features	and meening				
Repetition		associated with					
		that genre.	3. demonstrate				
			an ability to				
			express well-				
			organized oral				
			arguments				