



XV. GIMNAZIJA
International Baccalaureate Department
Diploma Programme
Croatian A: literature



Course description
Year 1 2018. /2019.
Year 2 2019. /2020.

WHAT IS THE COURSE ABOUT?

Language A: literature course is offered at standard level (SL) and higher level (HL). There are 240 teaching hours for HL and 150 teaching hours for SL. At both levels, many skills are developed, especially those of critical thinking and analysis.

They will also deepen their understanding of a wide variety of concepts explored through literary and non-literary texts in order to interpret, analyse, evaluate and then communicate this understanding in clear, organized and developed products.

Students will explore four literary forms: fiction, non-fiction, poetry, drama. Also, the students will interpret and analyse variety texts from different period and culture, in original language and translated texts.

Students will focus exclusively on literary texts, adopting a variety of approaches to textual criticism and relationship between literature and the world. It is divided into four parts, each with particular focus.

- Part 1: Works in translation
- Part 2: Detailed study
- Part 3: Literary genres
- Part 4: Options (in which works are freely chosen)

Distinction between SL and HL:

The model for language A: literature is the same at SL and HL but there are significant quantitative and qualitative differences between the levels.

SL students are required to study 10 works, whereas HL students are required to study 13.

- Individual oral commentary - SL students present a 10-minutes formal oral commentary on one of two works studied in part 2 of the course, whereas HL students present a formal oral commentary on poetry studied in part 2 and then engage in a discussion with the teacher on one of the other two works studied.
- Paper 1 – both SL and HL students write a literary analysis of a previously unseen prose passage or poem. However, SL students write in response to two guiding questions, whereas HL students write a literary commentary with no assistance from guiding questions.

In addition, the external assessment criteria for papers 1 and 2 and the internal assessment criteria are clearly differentiated. HL students are expected to show a deeper understanding of content and writers' techniques than SL students. The requirements for the depth of knowledge and understanding and for demonstrating the skills of analysis, synthesis, evaluation and organization are less demanding at SL than at HL.

AIMS:

The aims of teaching and studying Croatian A Literature are to:

- Introduce students to a range of texts from different periods, styles and genres
- Develop in students the ability to engage in close, detailed analysis of individual texts and make relevant connections
- Develop the students' powers of expression, both in oral and written communication
- Encourage students to recognize the importance of the context in which texts are written and received
- Encourage, through the study of texts, an appreciation of the different perspectives of people from other cultures, and how these perspectives construct meaning
- Encourage students to appreciate the formal, stylistic and aesthetic qualities of texts
- Promote in students an enjoyment of, and lifelong interest in language and literature

OBJECTIVES:

1. Knowledge and understanding
2. Analysis, synthesis and evaluation
3. Selection and use of appropriate presentation and language skills

ASSESSMENT

In Croatian A Literature there is external and internal assessment:

External assessment:

Paper 1: Guided literary analysis (SL) / Literary commentary (HL)

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Understanding and interpretation	5 marks
B: Appreciation of the writer's choices	5 marks
C: Organization	5 marks
D: Language	5 marks
Total	20 marks

Paper 2: Essay SL/HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge and understanding	5 marks
B: Response to the question	5 marks
C: Appreciation of the literary conventions of the genre	5 marks
D: Organization and development	5 marks
E: Language	5 marks
Total	25 marks

Written assignment SL/HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Fulfilling the requirement of the reflective statement	3 marks
B: Knowledge and understanding	6 marks
C: Appreciation of the writer's choices	5 marks
D: Organization and development	5 marks
E: Language	5 marks
Total	25 marks

Internal assessment:

Individual oral commentary - SL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge and understanding of the extract	10 marks
B: Appreciation of the writer's choices	10 marks
C: Organization and presentation	5 marks
D: Language	5 marks
Total	30 marks

Individual oral commentary and discussion – HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge and understanding of the poem	5 marks
B: Appreciation of the writer's choices	5 marks
C: Organization and presentation of the commentary	5 marks
D: Knowledge and understanding of the work used in the discussion	5 marks
E: Response to the question	5 marks
F: Language	5 marks
Total	30 marks

Individual oral presentation SL/HL

OBJECTIVE/CRITERION	MAXIMUM LEVEL OF ACHIEVEMENT
A: Knowledge and understanding of the works	10 marks
B: Presentation	10 marks
C: Language	10 marks
Total	30 marks

IMPLEMENTATION:

DP Year 1: The school offers 5 lessons per week

DP Year 2: The school offers 5 lessons per week

TOPICS:

DP Year 1
Options: B. Schlink: Žena kojoj sam čitao E. E. Schmitt: Gospodim Ibrahim i cvjetovi Kurana, Oscar i dama u ružičastom H. Ibsen: Nora
Works in translation: M. Kundera: Nepodnošljiva lakoća postojanja G. G. Marquez: Ljubav doba kolere F. M. Dostojevski: Zločin i kazna

DP Year 2
Detailed study: S. S. Kranjčević: Lirika M. Krleža: Gospoda Glembajevi R. Marinković: Ruke (izbor)
Literary genres (drama): M. Begović: Bez trećega M. Gavran: Ljubavi Georgea Washingtona R. Marinković: Glorija I. Brešan: Predstava Hamleta u selu Mrduša Donja

**Grade
Boundaries**

1	0-5
2	6-9
3	10-14
4	15-18
5	19-23
6	24-27
7	28-32